

The Quadrangle Times

February 2019

Newsletter of The Quadrangle Residents Association
Written and Produced by The Quadrangle Residents



Minna Dochovnay, Committee Chair, and the Choir

THE QUADRANGLE CELEBRATES MARTIN LUTHER KING, JR. DAY

Residents and guests packed the Auditorium and flowed into the Living Room on Monday afternoon, January 21st, for our eighth annual Martin Luther King, Jr. Day. Dining Room Server Jeyrode Desilus played an arrangement of music while residents and guests seated themselves. Lynne Dukert welcomed the audience, and Barbara Gadegbeku led the singing of “Lift Every Voice and Sing.” This year we invited the Choir of St. Barbara’s Roman Catholic Church, led by Reginald Carter, to sing for us. Many in the audience wished they had sung more.

Karen Kaminskas, Director of the Ardmore Food Pantry, spoke about their

support for those who need it and how much it has increased since the beginning of 2018. She thanked The Quadrangle for taking part in these efforts. In addition to our food donations, we have raised more than \$1,000 for the Pantry during the current appeal.

Raashida Freeman and her daughter Cyan beautifully performed their Praise Dance; it was one of the spiritual highlights of the program. Dining Services Team Member Shamaia Collins was inspiring in his reading of Dr. King's "I Have a Dream" speech, and he received much appreciation from the audience.

Our featured speaker, Rev. Z (Zuline Gray Wilkinson), Executive Director of Chester Eastside, Inc., spoke about the continuing inequalities that face black people and other groups in her talk, "One More River to Cross: Seeing the Promised Land." She used the metaphor of erecting a memorial by holding up a stone for each crucial aspect of our society, to reference where improvements were needed, especially in the black community, to lift people out of their poverty. Each stone represented aspects of education and health, both economic and medical. She buttressed her comments with hard data, data which she said shocked her when she did her own research. Rev Z urged us to be active in any way that we can in responding to the challenges that we continue to face today.

Minna Duchovnay spoke briefly about Dr. King's accomplishments and mentioned that before his assassination he was already turning his attention to the same issues that Rev Z discussed. Minna thanked the Committee and all those who helped to make the program successful. There was a reception in the Living Room following the program, and the conversation overheard was heartening.

—*Minna Duchovnay, Committee Chair*



EVENTS IN FEBRUARY 2019

GENERAL LECTURES

Thursdays, 7:30pm in the Auditorium

Feb. 7: Nancy Webster, Delaware County Historian: "The Welsh Tract."

Feb. 21: Jessica Williams, Professor of Linguistics, U. of Illinois at Chicago: "Language Variation and Change." Dr. Williams is the daughter of resident Marion Malakoff.

Feb. 28: Auden Schendler, Senior Vice President of Sustainability, Aspen Skiing Co. and author of *Getting Green Done*: "It's Not about You: Meaningful Action in a Climate-changed World." Mr. Schendler is resident Mary Jo Schendler's son.

MUSIC

in the Auditorium

Saturday, Feb. 2, 7:30 p.m.

Astral presents Timothy Chooi, violin; Jungeun Kim, piano.

Saturday, Feb. 9, 7:30 p.m.

"The Mainliners Men's Chorus," presented by the Second Saturday Committee.

Saturday, Feb. 23, 7:30 p.m.

"Piano Rags and Cabaret Songs by William Bolcom" performed by Charles Abramovic, piano; Cara Latham, soprano; and Lawrence Indik, baritone.

Sunday, Feb. 24. 1:00 p.m.

Umberto Giordano's *Andrea Chenier*, starring Placido Domingo. English sub-titles shown.

READERS GROUP

Tuesday, Feb. 12, 3:30 p.m., Auditorium

Marion Schindler will present Wallace Stegner's *Angle of Repose*.

POETRY GROUP

Tuesday, Feb. 26, 7:30 p.m., Auditorium

"Residents' Choice" is extended from last month.

SCRIPT-IN-HAND PLAY READING

Sunday, Feb. 24, 3:30 p.m. - 5:00 p.m., Conference Room

Drop-in play-reading session. Play will be chosen from *24 Favorite One Act Plays*.

GREAT CONVERSATIONS
Thursdays, 10:30 a.m., Club Room

Thursday, Feb. 7, *All the Days of Her Life* by Steve Yarborough.

Thursday, Feb. 21, *What I Pawn You Will Redeem* by Sherman Alexie.

PHOTOGRAPHIC ART SHOW OPENING

Saturday, Feb. 2, 4:00-5:30 p.m., Club Room

Photographs by the late Quadrangle resident Philip Wallick, which document his aesthetic vision.

CURRENT MOVIES
Mondays/Tuesdays, 7:45 p.m., Channel 99

Feb. 4/5: *Sorry to Bother You*, 2018 (105 min.) A very funny dissection of identity politics, corporate malevolence and the American tendency to look the other way when confronting horror. Pay attention.

Feb. 11/12: *First Man*, 2018 (138 min.) Riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong.

Feb. 18//19: *The Hate U Give*, 2018 (132 min.) The crisis of Black/White identity as experienced by a young black girl in a private white school, who witnesses a brutal racial crime and must negotiate the complexities of blackness.

Feb. 25/26: *The Wife*, 2018 (100 min.) A wife becomes unstrung when her husband wins the Nobel Prize for Literature, realizing everything she has repressed of her own potential.

CLASSIC CINEMA
Fridays, 7:45 p.m., Channel 99

Feb. 1: *Some Came Running*, 1958 (136 min.) A veteran comes home to deal with family secrets and small town scandals. Stars Frank Sinatra and Shirley MacLaine.

Feb. 8: *Mr. Deeds Goes to Town*, 1936 (115min.) Longfeller Deeds inherits 20 million dollars and wants to give it all away. Stars Gary Cooper.

Feb. 15: *Laura*, 1944 (85 min.) A police detective falls in love with the woman whose murder he is investigating.

Feb. 22: *The Shop Around the Corner*, 1941 (97 min.) Comedy about workers in a notion shop who don't realize they are pen pals. Precedes *You've Got Mail*.

SATURDAY FILM FESTIVAL
1st and 3rd Saturdays, 2:00 p.m., Auditorium

Feb. 2: *Ground Hog Day*, starring Bill Murray.

Feb. 16: *First Wives Club*, starring Goldie Hawn, Bette Midler, and Diane Keaton.

TRIPS COMMITTEE NEWS

Check seat availability for “Fabulous Fashion: From Dior’s New Look to Now” at the Philadelphia Museum of Art, on **Wednesday, February 20**. Also on view is an exhibition of Victorian Fashion Dolls. Plus lunch at the newly opened restaurant, Stir. Reserve by February 15.

Save **Tuesday, March 19**, for the “Rina Banerjee: Make Me a Summary of the World” exhibit at the Pennsylvania Academy of Fine Arts. We will have a special guide for this exhibition of her sculpture.

New York On Your Own Trip Alert ---

Wednesday, May 8 – Metropolitan Museum and Theatre District. Non-resident family and friends welcome. Details soon!

AVOID STANDBY OR CANCELED TRIPS! SIGN UP EARLY !

SCHEDULED TRIPS

Tues. Feb. 5 Celebrate Chinese New Year with lunch at DanDan,Wayne.

Wed., Feb. 13 Bryn Mawr Film Institute - four movies to choose from.

Wed., Feb. 20 Fabulous Fashion at the Philadelphia Museum of Art.

Thurs., Mar. 7 Lunch at Sam’s in Ardmore – pizza, beer, etc!

Wednesday, March 13 – Bryn Mawr Films.

Tues., Mar. 19 Rina Banerjee Exhibit at PAFA. Lunch on site.

Watch Bulletin Boards & Channel 78 for trip information.

— Ellie Hinsey, Chair, Trips Committee

QRA MATTERS

One of the suggestions submitted for the residents meeting for the QRA to act on in 2019 is developing more science programs. At the present time, we do not have the leadership for reconstituting a science committee.

Certainly the findings of science with respect to the environment and global warming could not be more important, and new, often exciting science news seems to be in newspapers, TV, and social media every day. Not to be offering programs that help us learn and understand in this area is a glaring absence from our committee offerings. The one exception is Don Oken's medical report at the end of each Current Events meeting, which those present always find relevant and interesting.

I have posted a sign-up sheet on the bulletin board asking for the names of those who would like to meet to talk about science among themselves. As I see it, this would be science for the lay person, presenting findings and identifying ongoing research in many scientific areas that interest the group but do not require expertise or a career in a science-related occupation in order to participate and understand. At some point, such a group might begin identifying speakers for evening programs.

Please add your name to the sign-up sheet if you have an interest in this project. I'm hoping for at least a core group at first that might, through word of mouth, spark interest among others.

— *Jim Lee, President, QRA*

THE JOYS OF WALKING

Much of this winter has been unseasonably mild, but when the wind is biting and the sky is overcast, January and February can be intimidating to walkers who like to wander the grounds in search of nature. This is the time when walking indoors becomes a great idea, both for the exercise and for the visual treats it affords. And when the weather does turn wintry, being warm and dry in a heavy snowstorm is as thrilling as living inside your own personal snow globe. Hard-core enthusiasts who cover every wing and alcove of every floor in every building can probably get close to three miles out of the complete circuit; but even if you just stay on the main-travelled carpets, you can spend a very happy hour, and enjoy a great deal of eye-catching scenery, both the natural beauty and variety of the outdoors, seen through the huge passageway windows, as well as the man-made displays on the walls and in the hallways, expressing the tastes and experiences of the residents.

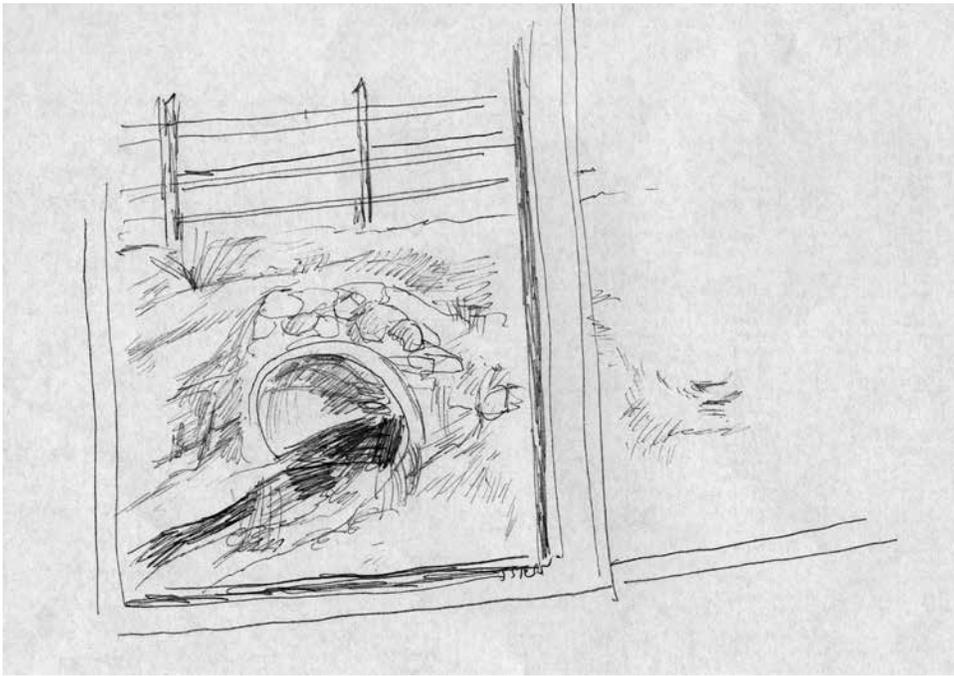
Starting from our end, in Building Seven, the walk begins with the

passageway to Building Six. Here the plantings and multiple bird-feeders put out by Stevens Heckscher attract not only cardinals and woodpeckers, but squirrels and fat little chipmunks, and a family of deer rooting around the rhododendrons, coming so close to the window that it feels like a display in a museum. And in the spring, this is one of the best places for early sightings of baby goslings.



Between Seven and Five, the passage walls are lined with paintings by Anne Wood, John Hayes and the late Howard Hoffman, among others, recognizable by their distinctive styles, while outside, on the right, you can see the pond and count the geese, who have returned. (Apparently one highly evolved goose decided Steve Phillips's light show wasn't actually harmful, and told his friends.) On the left you can see the beginnings of the stream that runs down to the pond, welling into a torrent when it rains. Martez Gardner, who delivers the Times and Inquirer each morning, reports seeing the big snapping turtle ambling along there.

Take the Building Four elevator up to the third floor and continue. Sue Brastow's display of china Christmas geese has been changed to snowy pine trees and two deer, and on the right, check out the fire road. Whenever there is heavy rain, or melting snow, the road becomes a fierce river, or an icy glacier, reminding you how much nicer (and drier) it is to be walking indoors.



If it's a Sunday morning, this is a great time to head to the living room and stop for a Fuzzy Navel or whatever appealing pre-brunch libation is being offered. Then head toward Buildings One, Two, and Three. Pass the greenhouse and the view of the croquet and bocce courts on your right. Don't miss the old print of tonsured monks enjoying a day of fishing. On your left, see the display of golf balls and clubs, and look out at the putting green. Keep going through Building One, and the next passageway. Here are gracefully landscaped plantings. In spring and summer, giant purple iris and a profusion of blue hydrangeas press up against the glass. On the left, through fall and winter, bright red crab apples cluster on the branches, giving color through the snow.

Between Two and Three, you can no longer see Dottie the spider, but her egg sac remains, promising future arachnids. Building Three seems to go on forever, but it is filled with interesting and amusing displays. Don't miss the Gartland's Villanova Basketball shrine, or Gilda Ellis's collection of ribbons, gained from judging Mummers. Theresa Lee's latest experimental paintings line the walls, fresh from her one-woman show at Beaumont, and then you reach the Ultima Thule --- Fibber! It's open round-the-clock. Just pop in, turn on the lights, and look around at the terrific job Marion Schindler and her crew have done, transforming it into an eye-catching boutique. Find something special; if you have no cash, just leave an IOU.

— Julie Stern

drawings also by Julie Stern



LIBRARY NEWS: MYSTERIES

For those of us who are unapologetically smitten with British mystery stories, the Quadrangle Library is THE place to be. Some of us were hooked back in the '40s with British mystery authors and their characters, who may have seemed more 'refined' than their American cousins. Agatha Christie (22) with her brilliant detective, Hercule Poirot, solved the most complex murders, even aboard a swiftly moving train. And much earlier, Conan Doyle and Sherlock Holmes (5) got their British brains together to uncover the answers to crime on the bleak moors. Dick Francis (9) came along later and enthralled us with his mixture of race horses and murder, whether of equines or homo sapiens. More recently Ian Rankin (10) introduced us to John Rebus, the clever Scottish detective. And let us not forget John Le Carre (11) and his international array of criminals. Anyone who has written as many mysteries as has Alexander McCall Smith (36) deserves a nod of approval, and recognition that it is possible to write a quality mystery story without shedding a drop of blood... and to write these mysteries with a dear, overweight Botswanian woman as the Number One Detective.

With a tip of the hat to Edgar Allan Poe, a fine American writer who may have started us all in the mystery business, let us consider some wonderful non-American, non-British writers, as well. In recent years, there has been an influx of excellent Nordic mystery writers who have captured prizes and won our hearts. Arnaldur Indridison (8), from Iceland, is the two-time winner of the CWA's Gold Dagger Award for the Criminal novel of the year in English, as well as the recipient of the Nordic Crime Novel of the Year. And let us not forget Stieg Larsson (5) whose murders among the fjords give us another slant on peaceful Sweden. You may be familiar with the Kurt Wallander tales as translated to television, but don't forget the books by Henning Mankell (19). Just for variety among the Norse, let us consider the wonderful Norwegian mystery writer Jo Nesbo, whose works have been translated into 40 languages. OH! And then there are the other excellent Norwegian and Icelandic authors...

— Charlotte Thurschwell, Co-Chair, Library Committee

(Note: The mystery numbers in parentheses, after the name of each author, represent the number of mystery objects -- books, large print books, and CDs—that our Library offers by each author.

THURSDAY NIGHT LECTURES

THE WELSH TRACT

By Nancy Webster, Delaware County Historian
Thursday, Feb. 7, 7:30 p.m. in the Auditorium

Ever wonder why so many towns in our area have Welsh names? It's because Haverford Township was laid out by William Penn as part of the Welsh Tract or Barony. In 1681, a representative group of Welsh Quakers met with Penn to discuss their settlement, having purchased 40,000 acres of land, which today comprises all of Haverford, Radnor, and Lower Merion Townships, and parts of Chester County. "Companies of Adventurers" were formed, with the most prominent person in each taking out the patent on 5,000 acres of land. The first three families arrived in Haverford Township in 1682.

Nancy will talk about these early settlers who came to establish a "New Wales" where they could speak their own language, practice their own religion, and make their own laws.

A graduate of Radcliffe, Webster earned a double M.A. in American studies and museum curatorship at William and Mary College. The Principal Planner with the Delaware County Planning Department for 25 years, she was named Delaware County Historian in 1988.

— Ellen Cronin, *Thursday Night Lectures Committee*

LANGUAGE VARIATION AND CHANGE

By Jessica Williams, Professor of Linguistics, U. of Illinois at Chicago
Thursday, Feb. 21, 7:30 p.m. in the Auditorium

The lecture will address the general topic of how we get different accents, dialects or even new languages over time. What exactly is a dialect, and how is it different from an accent or language? Why do languages change in the first place? Jessica will provide some answers to these questions.

She will then talk about language diversity and evolution in the United States. We'll listen to some different accents and she'll give examples of regional variations that go beyond accents, to the words we use, and even differences in grammar. The lecture will conclude with a discussion of African-American English.

Williams, who is the daughter of Quadrangle resident Marion Malakoff, recently retired after thirty years of teaching. She also served as Director

of the English as a Second Language Program, the International Teaching Assistant Program, and the University Writing Center, and was Senior Associate Dean of the College of Liberal Arts and Sciences.

— Joan Wallick, Co-Chair, Thursday Night Lectures Committee

IT'S NOT ABOUT YOU: MEANINGFUL ACTION IN A CLIMATE-CHANGED WORLD

By Auden J. Schendler, Senior Vice President of Sustainability, Aspen Skiing Company

Thursday, Feb.28, 7:30 p.m. in the Auditorium

Climate Change has become the biggest problem facing humanity. However, our responses don't typically address the problem at scale: individuals drive Priuses and recycle cans; corporations cut their energy use; and governments take action, then backslide. Solving the climate crisis requires aggressive national policy -- a movement bigger than civil rights, mobilization on the scale of World War 11, and international cooperation.

Auden works on scale solutions to the climate problem: among them are clean energy development policy and activism. His projects include running the nation's only coal mine methane-to-energy plant, helping to create a "snow lobby" in the U.S., and taking over the board of a utility. Author of the book *Getting Green Done*, Auden publishes and lectures widely. His mother, Mary Jo, is a resident.

— Joan Wallick, Co-Chair, Thursday Night Lectures Committee

POETRY GROUP EXTENDS RESIDENTS' CHOICE PROGRAM

Because the response to the request for residents' favorite poems was so enthusiastic, the Poetry Group ended up with more poems than would fit in a single night's program. Consequently, in addition to the January event, there will be a second Residents Choice Night in February, when once again, residents will come to the podium to read their favorite and explain their choice.

At this point there is still room on the February docket for a few more entries, and people who have not yet submitted a poem are welcome to do so. As always, Poetry Night will be on the fourth Tuesday of the month, February 26, at 7:30 p.m., in the Auditorium.

— Julie Stern, Poetry Group

BRIEF NOTES ABOUT COMING EVENTS

Readers Group

Readers Group will continue its series of the American West portrayed in literature with *Angle of Repose* by Wallace Stegner, a powerful novel about a troubled marriage, riven by cultural differences between a rugged western husband and his genteel eastern wife. The book will be presented by Marion Schindler on **February 13**, at 3:30 p.m. in the Auditorium.

Saturday Film Festival

Saturday Film Festival will usher in the month with a showing of *Ground Hog Day*, starring Bill Murray, on (appropriately) **February 2**, at 2 p.m. in the Auditorium. On **February 16**, the movie will be the feminist comedy, *First Wives Club*, featuring Goldie Hawn, Bette Midler, and Diane Keaton, also at 2 p.m. in the Auditorium.

Great Conversations

Great Conversations will be switching to a new book, midway through the month. On Thursday, **February 7**, the group will discuss *All the Days of Her Life*, by Steve Yarborough, the last story in the current book. On **February 21**, we will begin the volume *Best American Short Stories of 2004*, edited by Lorrie Moore, with the story *What You Pawn I Will Redeem*, by Sherman Alexie. All meetings will be at 10:30 a.m. in the Club Room. Anyone who wants to buy the new book should contact Julie Stern.

Script-in-Hand Drop-In Play Reading

Script-in-Hand will hold a drop-in play reading session on Sunday, **February 24**, at 3:30 p.m. in the Conference Room. The play, chosen from 24 Favorite One Act Plays, will be announced at a later date.

— Julie and Pete Stern

SUNDAY OPERA IN THE AUDITORIUM

Mark your calendar now for this month's Opera in the Auditorium. On Sunday, February 24, at 1 p.m., we will be showing Umberto Giordano's *Andrea Chenier*, starring Placido Domingo, in a lush 1981 Otto Schenk production. The opera will be shown with English subtitles, and a summary of each act will be provided. For more information, contact Phyllis Taterka, Apt. 4203.

—Joan Reivich

PIANO RAGS AND CABARET SONGS

Please join us on Saturday, February 23, at 7:30 p.m. in the Auditorium, for a scintillating evening of Piano Rags and Cabaret Songs by the brilliant composer William Bolcom, and performed by our good friend Charles Abramovic, piano, with Cara Latham, soprano, and Lawrence Indik, baritone. It should be a joyous evening indeed!!

— *Richard Wernick*
Chair, Saturday, Night Programs Committee,

SECOND SATURDAY PRESENTS THE MAINLINERS MEN'S CHORUS

The Mainliners are a championship men's a capella chorus. They have performed with acclaim and are in demand throughout the Delaware Valley and New Jersey.

Come and enjoy some great harmony Saturday, Feb. 9 at 7:30pm in the Auditorium.

NEWS FROM THE KNITTERS GROUP

As of Monday, January 14, Diana Avella became Chair of the Knitters Group, replacing Katherine Fisher, who provided vibrant leadership over many cycles.

The group meets at 3 p.m. on Mondays in the Manor House Library. Each participant works on her own project. Conversation is lively and wide ranging. Newer knitters are often helped by those more experienced. And the Library closet houses some yarns and knitting needles to help newcomers get started. The group completes projects for the annual Art and Crafts Fair, which supports the Resident Assistance Fund.

Other members include Rhoda Cohen, Julia Hayes, Valerie Castleman, Ann Penrose, Sally Porter, Carole Rose, Phyllis Rose, Helene Schlesinger, and Liza Sevin. We hope you will join us on Monday afternoons.

— *Diana Avella*

VALENTINE'S DAY is almost here,
The GIFT SHOP has everything for that sweetie dear:
Pretty scarves, cards, and bags galore,
It's the perfect little Valentine store.

Gift Shop Hours

Sunday – Friday: 11 to 2
Thursday: 11 to 2 and 4:30 to 7:30
Closed Saturday

WELCOME TO OUR NEW RESIDENTS

Rosemarie Fusto



Born and raised in Philadelphia, Rosemarie Fusto graduated from Overbrook High School and worked in an office in the city before marrying her sweetheart, Anthony, a Marine veteran of World War II. After living briefly with her mother, they bought a house in Wynnewood, where they would live for the next 63 years.

Rosemarie became a homemaker, raising their four children, including a daughter who died, and being an active volunteer in all their school activities and church fairs. She is also a member of the Marine Corps League, which meets in Newtown Square, and she volunteers in the VA hospitals.

Following her husband's death, Rosemarie moved to The Quadrangle last September. Unfortunately, she suffered an unexpected heart attack, leading to several weeks in the hospital and Oak. Now that she is receiving cardiac rehab in her apartment, she is beginning to get adjusted and comfortable with being here, and she looks forward to becoming more involved in activities, as well as spending time with her five grandchildren.

— Julie Stern



Ann and Everett Keech

It takes time to absorb the aggregation of paintings, collections, constructions and more lining Ann and Everett Keech's living area, but it's time well spent; each piece has meaning, whether family heirlooms, mementos of their peripatetic life, delightful contrivances by their friends, or found-object assemblages by Ann herself.

Everett, growing up in western New York, attended the University of Rochester, followed by six years as a Naval Aviator, flying off the carriers USS Enterprise and USS America in the Mediterranean. As the “new guy” in the squadron, he was assigned to fly as John McCain's wingman, the Navy friendship continuing with Ann and Everett back in the US. After leaving active duty, Everett got an MBA from Penn's Wharton School. He spent five years in NYC when he was with a management consulting firm, then worked in Washington in high level positions with the Interior Department, the OMB, and the Air Force. Returning to Wharton, Ev directed the MBA Program before leaving to be an entrepreneur, co-founding and directing dozens of companies. For 30 years he continued to teach a course on entrepreneurship and innovation in Penn's Organizational Dynamics Program.

Originally from Massachusetts, Ann went to Centenary College, Penn, and the Art Students League, where she studied print-making and learned to throw pots. She worked at Houghton Mifflin (with Minna Duchovnay), and traveled across 1960's Europe with a group of other Navy wives, following their pilot husbands. The NYC, Washington DC, and Devon, PA homes grew with the births of their three children, and eventually two grandsons. In Philadelphia, Ann worked with the Please Touch Museum for over 20 years, spending 10 years on their original Board, then creating their Traveling Trunk Outreach Program, while raising children, working as an artist, and being involved in the community. Ann is an active member of the Main Line Unitarian Church, and the Philadelphia Dumpster Divers — a coalition of found-object artists.

Now settled at The Quadrangle, Ann and Ev are looking forward to being involved in this vibrant community, grateful for the very warm welcome.

— *Julie Stern*



Len Kedson

Raised in the Bronx within walking distance of Yankee Stadium and the Polo Grounds, Len has been a restless learner all his life. Graduating from high school at age 15½, he completed math degrees from NYU and Columbia, and, after serving in the Navy during the Korean conflict, engineering degrees from MIT and Stevens College, as well as courses in Russian and crypto-analysis from Fairleigh Dickinson. During the Cold War, he was the project engineer who developed NSA's first surveillance technology for telephones. With ITT, he developed the first transistor amplifier that enabled satellites to pick up Russian missile launchings (and lighted cigarettes) from 13,000 miles. He taught at Monmouth College and began the computer science department. Later, he rescued two technology companies and gained a reputation as a turnaround specialist. Len then began a consulting company. He was the CEO, and his wife, Phyllis, handled details.

After 62 years of marriage, Len recently lost Phyllis. A primary school teacher, she stayed at home with their young children and then took on the consulting business. Two sons live nearby: a clinical psychologist in Wallingford, and a lawyer/mystery writer in Bala Cynwyd.

Len enjoys bridge, which he has played since college, and our series of discussions of American history. He also likes chess, sports, Broadway show tunes, and history.

— *David Manuszak*

New resident photos by Barbara Badegbeku