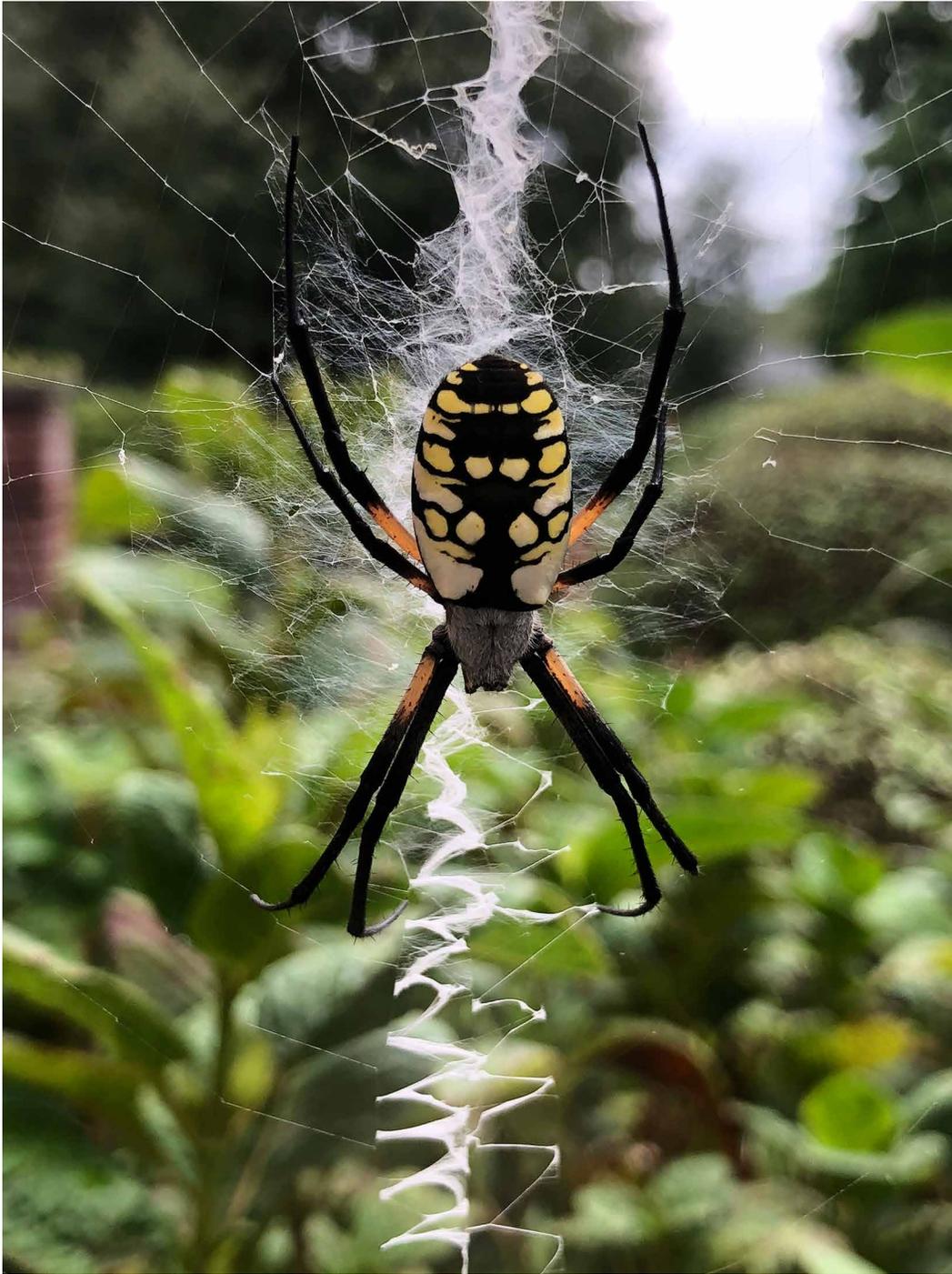


The Quadrangle Times

November 2018

Newsletter of The Quadrangle Residents Association
Written and Produced by The Quadrangle Residents



Argiope Aurantia, photo by Carol Roberts

ARGIOPE AURANTIA

Ladies of The Quadrangle, we have been outclassed. In August a new resident moved in and set up her elegant apartment. This is no Quaker in somber dress; rather she is shining black with gorgeous golden accents, truly stunning. Carol Roberts took the picture, and a resident named her Dottie.

At the time I began writing this, in early October, she could be seen through the window, last panel on the right as you enter Building 3 from the corridor. Three inches from the glass, we have had a perfect view of her life, repairing her web and catching her prey. Spider venom contains digestive juices that liquefy the victim's internal organs. Since she cannot eat solid food, she can then drink the body fluids at her leisure.

She is an Orb spider. Her web, about two feet wide, has an intricate zigzag pattern down the center whose purpose is not understood by entomologists. Most of the time she has been hanging upside down, motionless for hours. When a victim was caught, she streaked out and wrapped up the prey in a silken shroud. Because she is so close to the glass, we've had an excellent view of her silk glands releasing their contents. Depending on what it is to be used for, she can vary the strength and width and stickiness of the silk to produce seven different types.

There is a large egg sac fastened to the window frame, where Dottie's eggs are softly tucked in against the coming winter. Later, a second egg sac appeared, which was fastened directly on the window glass.

Spiders usually live about a year, and when it becomes cold they die. Dottie left her web over the weekend of October 13, when there was a sudden cold snap. During her residency here, her many admirers were very much in awe and wished that everyone in the community would come by to observe her spidery life. Our world is full of wonders, and here was one on our own windowpane to appreciate.

— *Katharine Fisher*

EVENTS IN NOVEMBER 2018

GENERAL LECTURES

Thursdays, 7:30pm in the Auditorium

Nov. 1: Robert A. Smith, attorney, Kohn, Swift & Graf, P.C.: "Japan's Use of Forced Labor During World War II."

Nov. 15: Victor Donnay, William Kenan Jr. Professor of Mathematics at Bryn Mawr College: "Sustainability Education: Bringing issues of Sustainability into the Classroom and Bringing the Classroom into the Community."

Nov. 29: Richard Freedman, Professor of Music, Associate Provost and John C. Whitehead Professor of Humanities at Haverford College: "Making Sense of Beethoven's Ninth."

MUSIC

7:30pm in the Auditorium

Saturday, Nov. 3: Astral Concert: Hannah Tarley, violin; Yoni Levyatov, piano.

LIBRARY BOOK SALE

Wednesday, Nov. 14, 9 a.m. - 3 p.m., Auditorium

SECOND SATURDAY PROGRAM

Saturday, Nov. 10, 7:30 p.m., Auditorium

"Our Life and Wild Life at the Quadrangle," selected readings by members of The Writing Workshop (formerly known as The Writers Group).

READERS GROUP

Tuesday, Nov. 13, 3:30 p.m., Auditorium

Julie Stern will present *Billy Budd*, a novella by Herman Melville.

POETRY GROUP

Tuesday, Nov. 27, 7:30 p.m., Auditorium

The group will present works by poets who participated in WWI.

2018 GENERAL ELECTION, VOTE!

Tuesday, Nov. 6, 8am - 6pm

Buses will leave from the concierge area to the polls every two hours.

GREAT CONVERSATIONS
Thursdays, 10:30 a.m., Club Room

Nov. 1: *Interpreter of Maladies* by Jhumpa Lahiri.

Nov. 15: *Real Estate* by Lorrie Moore.

MONDAY READING HOUR

Mondays, 4:00 - 5:00 p.m., Auditorium

Join in reading aloud *The Odyssey* by Homer.

ART OF CINEMA

Tuesday, Nov. 6, 7:30 p.m., Auditorium

The Great McGinty, Preston Sturges' directorial debut starring Brian Donlevy.

CURRENT MOVIES

Mondays/Tuesdays, 7:45 p.m., Channel 99

Nov. 5/6: *Thelma*, (117 min.) A strange, submissive girl investigates her own clouded-over past. Don't miss the beginning.

Nov. 12/13: *Chimes at Midnight*, (115 min.) Orson Welles' brilliant tribute to Falstaff reissued, combining several plays; every word by Shakespeare.

Nov. 19/20: *The Meg*, (114 min.) The world's best deep-sea rescue diver (Jason Statham) combats a 70 ft. prehistoric megalodon shark. Guess who wins? Clever and amusing.

Nov. 26/27: *Searching*, (101 min.) A father searches the web for his missing daughter, discovering that computers are extensions of the human psyche.

CLASSIC CINEMA

Fridays, 7:45 p.m., Channel 99

Nov. 2: *A Face in the Crowd*, 1957 (125 min.) A home spun hobo, after being discovered, soars to the pinnacle of celebrity and political power.

Nov. 9: *Death in Venice*, 1971 (130 min.) Study of an artist and his continuous search for beauty. Exquisite music of Gustav Mahler.

Nov. 16: *Mon Oncle*, 1953 (126 min.) Nearly dialogue-less comedy of a man's simple uncluttered life contrasted to the ultra modern gadget laden home of his sister.

Nov. 23: *Henry V*, 1989 (137 min.) Shakespeare's play with Kenneth Branagh in the role of the warrior king.

Nov. 30: *Come Back Little Sheba*, 1962 (99 min.) William Inge play concerns a slovenly housewife with a drunken ex-chiropractor husband. Shirley Booth and Burt Lancaster co-star.

SATURDAY FILM FESTIVAL
1st and 3rd Saturdays, 2:00 p.m., Auditorium

Nov. 3: *Flight*, starring Denzel Washington.

Nov. 24: *The Devil Wears Prada*, starring Meryl Streep.

SAVE THE DATE: ART & CRAFT FAIR
Sunday, Dec. 2, 11:00 a.m. - 3:30 p.m. Auditorium

TRIPS COMMITTEE NEWS

Check the main bulletin board and Channel 78 for seat availability for the November 8th trip to the Berthe Morisot exhibition at the Barnes Foundation.

Once again we will have a trip to the Metropolitan Opera Philadelphia District Auditions, on Saturday, December 1.

And there will be our annual trip to the Brandywine Museum on December 13, with Christmas displays, model trains in action, and a Winslow Homer exhibit.

And YES! There will be a trip to see the Viking ships at the Franklin Institute on January 16th.

Please sign up early for trips. Susan must have your check to reserve your seat! Information on trips is posted on the main bulletin board outside the dining room, on Channel 78, and on building bulletin boards.

SCHEDULED TRIPS

Thurs., Nov. 8 – Barnes Foundation, Berthe Morisot special exhibition.

Wed, Nov. 14 – Bryn Mawr Theatre Films: Four movies to choose from.

Sat, Dec. 1 – Metropolitan Opera Philadelphia District Auditions.

Wed, Dec. 12 -Bryn Mawr Films.

Thurs, Dec. 13 – Christmas and Winslow Homer at the Brandywine Museum.

See below for more description about calendar events.

QRA MATTERS

Our new Executive Director, Lynne Dukert, will assume her leadership role here this coming week. I hope that everyone will join me in conveying to Lynne our desire to develop a cooperative, productive relationship, one that is openly supportive and helpful when we like proposed decisions, as well as frank and direct when we differ in how we see an issue. For that is the only way the QRA can work with management to make a difference.

On another matter entirely, we have three committees that do not currently have chairpersons: Government Affairs, Science Lecture Series, and Environment. I hope these three do not disappear for lack of leadership. We should not for a minute doubt the importance of them whenever we think about the topics of political extremism, global warming, and environmental disasters, regardless of whether we focus on The Quadrangle, Pennsylvania, the nation, or world issues. Please call me if you are ready to volunteer to head up one of these committees.

We do plan to have a new Standing Committee as of January 1, 2019 -- the Cabaret. With the help of Susan Phelps, Tom Gasper has identified a terrific DJ to “spin the platters” for dancers and for those who simply want to relive the music of earlier decades. We have one more Cabaret night this year, scheduled for Friday, November 2. If you want a lift of spirits, take a sentimental journey down Memory Lane with the Cabaret Committee’s dance parties in the Auditorium.

— *Jim Lee, President, QRA*

2018 GENERAL ELECTION

VOTE in this important mid-term election on Tuesday, November 6, 2018.

Our polling site is located at the Haverford Community Recreation and Environmental Center, and buses will leave from the Concierge area of The Quadrangle every two hours, from 8:00 a.m. to 6:00 p.m.

If you are voting for the first time at our polling site, bring some form of identification that shows your name and address, such as your registration card, driver’s license, or a Quadrangle bill.

VOTING IS IMPORTANT !!

— *Ruth Gottlieb*

QUADRANT READY FOR PUBLICATION

QUADRANT 2018, an anthology of works by the members of the Writing Workshop (formerly known as the Writers Group), is at the publishers, and soon to be on sale in the Library.

The compendium of poetry, memoir, essays, and more runs a wide emotional and intellectual gamut, ranging from Janet Graff's recollections of working alongside Jimmy Carter in a Habitat For Humanity project in Africa, Lee Reich's reconstruction of her great-grandfather's Civil War letters and diaries, and Jack Hagele's thoughts on relations between the black community and police departments, based on his seervice as Deputy Attorney General with the Pennsylvania Justice Department, to Jonas Brachman's account of Nazi collaborators in wartime Belgium, and Allene Murphey's incisive poem about the removal of Confederate statues in Louisiana.

On a lighter note, QUADRANT 2018 includes descriptions of Ruth Gerstenhaber's grim struggle with telephones, the unexpected complications of Letta Schatz's trip to Mexico, Marge Mintun's cheerful interaction with policemen in her early days as an itinerant social worker, Judy Koltun's dedicated observations of hummingbirds, Anne Wood's interesting experiences on a blind date weekend at West Point, and Julie Stern's inept attempts to handle a very unsatisfactory dog.

These eleven pieces constitute just a sampling of the rich mine of material to be found within the QUADRANT'S pages. Copies are only \$3, charged to your monthly bill, when you pick one up at the Library.

— *Julie Stern*

ART AND CRAFT FAIR

Sunday, December 2, 2018, 11:00 to 3:30 in the Auditorium

Put the date on your calendar now! Don't miss this once-a-year event when Quadrangle artists and crafters offer their work for sale. Just in time for your holiday shopping, discover an Auditorium filled with an amazing array of unique offerings: hand-crafted silver, copper and beaded jewelry, colorful knitwear for all ages, fabric items, small paintings and pastels, photographs, a variety of hand-painted and hand-drawn cards to have on hand for all occasions, and much more.

For an advanced peek at the kind of items that will be on sale, keep an eye on the bulletin board opposite the mail room where we will be featuring

some of the artists and their work.

Income from the Art and Craft Fair benefits the Resident Assistance Fund. What better way to support that Fund, find unique holiday gifts, and celebrate our talented artists! Be sure to invite your family and friends and plan to come to the Fair!

—*Letta Schatz*

QUADRANGLE BOARD: BUILDING ON SUCCESS

Thanks to the residents' generosity, last year's Resident Assistance Fund Appeal broke all records, both in participation, up 79% and in dollars raised, up over 56 %. "A special thanks to all of you who helped to make this possible", said Jane Unkefer, President of the Quadrangle Board.

The annual Resident Assistance Fund Appeal from the Quadrangle Board provides support for residents, who, through no fault of their own, can no longer afford to live at The Quadrangle. Helping residents to meet their financial needs, on a confidential basis, allows them to remain in our community.

This year in December we will again seek your support for the Resident Assistance Fund. We hope to increase the number of donors to the Fund by an additional 20%, setting another record. As the number of donors increases, so will the number of dollars to support more residents in need.

Once again this year, 100% of the Quadrangle board members have pledged to support the Appeal, an excellent start. Every year we count on the wonderful contributions from Fibber and the Art and Craft Fair. Now if we can attract more support from residents, we will achieve, and surpass, our goal as we did last year.

Look for the appeal letter in your mailbox this December and respond generously once again. As the daughter of a Quadrangle resident said in sending thanks for the help her mother received, 'the Resident Assistance Fund "is a life-saver".'

Minna Duchovnay and John Gould, The Quadrangle Board

BLACK FRIDAY AT THE GIFT SHOP!

On **Black Friday, November 23**, The Gift Shop will be open from 11 to 5. Santa will stop in at 4 for your grandchildren, great-grandchildren, and the staff's children. There will be treats for all who visit Santa. Some items in the Shop will be reduced!

Gift Shop Hours

Sun.–Fri. 11– 2; Thurs. 11–2, 4:30– 7:30; Black Friday, 11–5



LIBRARY NEWS SALE! SALE! SALE! SALE!

On Wednesday, November 14, we will have our Fall Book Sale, from 9 a.m. to 3 p.m. in the Auditorium. Here are 10 Reasons why you should come:

1. A great variety of fiction and mystery, and an array of other categories.
2. Real bargain prices.
3. Wide aisles and plenty of space for walkers and carts.
4. Pleasant background music to relax you.
5. Non-residents are welcome, so bring a friend.
6. A special table of extra Hanukah and Christmas gifts.
7. Open 6 hours, 9 to 3, for your convenience.
8. A large variety of Cook Books for that special chef.
9. Great choices of DVDs, including “The Teaching Company.”
10. An opportunity to support your wonderful Library.

So Come, Browse and Enjoy!

— *Mary-Ann Reiss and Charlotte Thurschwell,*
Co-Chairs of the Library

SECOND SATURDAY TO FEATURE READINGS FROM THE WRITING WORKSHOP

November’s Second Saturday Program, *Our Life and Wild Life* at the Quadrangle, comprises selections by members of the Writing Workshop (heretofore the “Writers Group”). By turns lyrical, laudatory, and loopy, these pieces recall encounters with geese, squirrels, deer, and mousies, plus an affectionate tribute to the Library. Authors include Laura Blake, Allene Murphey, Vivi Nachmias, Robin Post, Letta Schatz, Lee Sharpe, Julie Stern and Anne Wood. The program will be held on November 10 at 7:30 p.m. in the Auditorium.

— *Julie Stern*

QUADRANGLE SPORTS REPORT

THE NINTH FRIENDSHIP GAMES COMPETITION

On Friday, October 5th, The Quadrangle participated in the 9th bi-annual gathering of the LifeCare Community Friendship Games, and there were 15 friendly CCRC team competitors. Waverly Heights hosted this event in which members of SEPPA (Senior Exercise Professionals of Pennsylvania) worked together to plan and support the games. Various Waverly venues saw vigorous competition for the gold, silver, and bronze medal prizes for teams playing billiards, bocce, horseshoes, ping pong, golf, brain teaser, swimming, croquet, and Wii bowling.

Our very own Wil Meredith, Director of Fitness at The Quadrangle, had the original vision in 2001 to create this gathering of area CCRCs. He saw it as an opportunity for residents to participate in games of friendly competition and encourage health and fitness among seniors. The first games were held in 2003 at The Quadrangle.

As the Friendship Games initiator, Wil introduced the conceptual health and fitness goals of the games and provided some background about them to all team representatives at the opening of the event. The games began, and Waverly's Dining Room laid out a sumptuous lunch midway through the event. Our own Harvey Schuster took the gold home for the Quad in the billiards competition. Other Quad entrants were Joe Barbella, Bill and Weecha Crawford, Alice Dayton, Tom Gasper, Sam Goodman, Dick Lutz, Bruce Poland, Gary Rigg, Hugh Rosenbaum, and Joan Specter.

Local news stations had sent TV crews out, though coverage was short. The weather held, and all enjoyed a friendly, active, and social day.

— Diane Drott

ART OF CINEMA

On Tuesday, November 6, at 7:30 p.m. in the Auditorium, we present *The Great McGinty* (Preston Sturges, 1940). Sturges was one of Hollywood's first writer-directors and a filmmaker far ahead of his time, paving the way for the likes of Billy Wilder and the Coen Brothers. This film, his directorial debut, is a satirical look at the rise and fall of a bribe-taking tramp (Brian Donlevy) who eventually becomes a governor. It earned Sturges his only Academy Award for writing such lines as "If it weren't for graft, you'd get a very low type of person in politics."

— Marvin Macnow

IF YOU GO DOWN TO THE POND TONIGHT, YOU'D BETTER NOT GO ALONE...

There's an eerie phenomenon surrounding the pond at night, but most residents have never seen it! At twilight, and in the early morning, you might notice green lights sparkling on the surface of the water. But once darkness falls, the real show begins, as hundreds of luminescent green shapes dart along the paths and streak into the woods, careening off the trees and zooming randomly back, like a fleet of Jedi Star-fighters in a sci-fi movie, or a swarm of fireflies on steroids.

Dogged detective work traced this back to Steve Phillips who purchased three sets of what he called Star Showers on sale at Bed Bath and Beyond. Marketed as last year's Christmas decorations, "they were reduced from \$36 to \$19," he said triumphantly. Steve first learned of them from Eleanor Hayes' brother-in-law's Senior Helper, who had some from a previous holiday.

Plugged into an outlet, the black boxes send out pulses of light -- red, green and white -- that ricochet off surfaces. Two boxes stand by the boat landing outside Building 5, near the controls for the fountain, while the third one was embedded (with Brent Beadle's help) on Steve's patio railing. The original plan, he said, (using scientific technology) was to set the azimuth to illuminate the fountain itself, but as he explained, it was a problem of physics: the formula was based on the square of the distance, making it impossible to bounce off the fountain, and so they shoot off into the woods instead.

Steve is thrilled with the beauty of the spectacle he created, but he is even happier with an unintended consequence: apparently the geese, who like to bed down on the pond at night to be safe from predators, are so discombobulated by the moving lights, that they have all decamped, possibly to the Haverford duck pond, leaving the walking paths, bocce court, and croquet lawn, blissfully free of you-know-what.

If you haven't seen the light show, it's worth a trip after dark, circling the pond from Building 4 to Building 5, but you need to bring a flashlight. And given the hiccups that Moby Generator has been having these past few months, it's a good idea to have a miniature flashlight in your pocket or purse at all times. The Gift Shop sells several varieties, in pretty colors, with excellent LED bulbs, for a very reasonable price.

— *Julie Stern*

THURSDAY NIGHT LECTURES

Sustainability Education: Bringing Issues of Sustainability into the Classroom and Bringing the Classroom into the Community
By Victor Donnay, William Kenan Jr. Professor of Mathematics at Bryn Mawr College. Thursday, Nov.15, 7:30 p.m. in the Auditorium

What is sustainability, and how do we invigorate the classroom by introducing it into math and science curricula?

Professor Donnay will discuss two projects from the past year involving sustainability education. As Principal Investigator on a National Science Foundation grant to create a model for teacher leadership development in support of the School District of Philadelphia's Green Futures Sustainability Initiative, he led a cohort of 14 high school teachers in 60 hours of professional learning related to sustainability.

This past spring Professor Donnay taught a course at Bryn Mawr College on Math Modeling and Sustainability in which students completed community-based projects involving sustainability--solar installations on city-owned buildings, flood control via rain gardens, PECO's (lack of) use of renewable energy, garaging of electric vehicles, and potential savings from converting Philadelphia street lights to LED bulbs.

Now in his 28th year at Bryn Mawr College, Professor Donnay did his undergraduate work at Dartmouth College and received his Ph.D. from the Courant Institute of Mathematics of New York University. For the past 15 years his work has expanded to include a focus on improving math and science education at the K-12 level and supporting math and science majors who wish to go into teaching.

-David Manuszak, Thursday Night Lectures Committee

Making Sense of Beethoven's Ninth. By Richard Freedman, Professor of Music, Associate Provost and John C. Whitehead Professor of Humanities at Haverford College, Thursday, Nov. 29, 7:30 p.m. in the Auditorium

Beethoven's Choral Symphony is the culmination of his public art. What makes this work tick? How did Beethoven come to write it? And what have audiences thought of it in the nearly 200 years since it was created?

We'll spend an hour listening to notable passages from the piece, trying to understand how it holds together, and some of the musical challenges it

presents. We'll also consider the Ninth Symphony in light of what we know about Beethoven's views on society, religion, and universal brotherhood. And we'll also read what others have thought about the work, from Beethoven's time until the fall of the Berlin Wall, when Leonard Bernstein famously transformed Schiller's famous Ode to Joy ("an die Freude") into an Ode to Freedom ("an die Freiheit").

— Sue Stuard, Thursday Night Lectures Committee

HOLIDAY SHOPPING AT THE GIFT SHOP

Why not stop at The Gift Shop before you head out to the stores for holiday gifts? Avoid the crowds! We have lots of interesting gift items and a great selection of holiday cards. Beginning November 1, there will be many new gift items, perfect tops for the holidays, and lovely scarves.

Gift Shop Hours

Sunday – Friday, 11 – 2

Thursday 11 – 2, 4:30 – 7:30

THE ART PROGRAM NEEDS YOU!!

We have three positions that need interested people. You don't have to be an artist, just willing to give some time, well supported by others on the committee to ensure that our well-functioning art program stays at that level.

Publicity Chair

- Notify Channel 78 about upcoming shows and workshops.
- Write an occasional article for the QT.
- Attend Art Committee meetings every other month.

Treasurer

- Record income and expenses and send report to the treasurer of the QRA Council.
- Deposit money in our account at the Quadrangle branch of Bryn Mawr Trust.
- Attend Art Committee meetings every other month.

You don't need an accounting background, and all money is collected by others in the program, so your responsibility would be record-keeping.

Exhibits Co-Chair

- Shadow current Exhibits Chair as she supervises four (4) Gallery Q2 shows per year.

- Attend Art Committee meetings every other month.
- As with the other positions, there is a team that works behind the presentations, and this position coordinates their efforts.

Our Art Program is a source of pleasure for all of us and for those visiting our campus. If you can give a little time, we will be able to maintain our current high standards. Contact Fayne Landes, 610-658-0566, and we can talk about the details.

— *Fayne Landes, Chair, Arts Coordinating Committee*

WELCOME TO OUR NEW RESIDENTS

Isabel Marriott



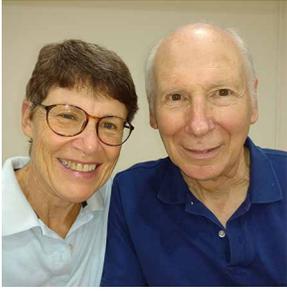
Isabel Marriott describes herself as a most fortunate person, who has had great happiness in her life. A graduate of Skidmore College, she has lived in many places — Manhattan, Connecticut, Lake Forest, Illinois, Belgium, Atlanta, North Carolina, enjoying them all, but when her husband died suddenly in 2001, she moved back to her beloved beach house in Avon-by-the-Sea, New Jersey, where she relished being matriarch of her family of six children and 21 grandchildren.

Maintaining such a large household meant Isabel didn't hold an outside job, but she was always a reader, (preferably non-fiction) and a thinker, a fact which becomes obvious from her agile conversation. From the psychology of humor, to education, to astrophysics, to religious philosophy, she is intrigued by ideas. Later in life, she commuted to Fordham University to get a master's degree in Theology and Sacred Texts, and loved it, not because they gave her answers, but because they stimulated questions.

She first visited The Quadrangle 16 years ago, seeing a CCRC as a wise option, and has subscribed to the QT ever since, so she has a clear sense of what goes on here. Now she is settling in to participate and enjoy it.

— *Julie Stern*

Lisa Barsky and Bill Blauvelt



Bill Blauvelt and Lisa Barsky are a couple who think ahead. Ten years ago they put down a deposit at The Quadrangle, deciding that when they retired from full time work, they could begin the next stage of their lives while they are healthy and active and ready to enjoy it. Creatively, they chose to combine two adjoining apartments into one. As Building 7 watched with interest, the new digs grew into a beautiful space, featuring a long, well-lit living-dining area, a modern kitchen, a bedroom at one end, and an office-study at the other, where they both telecommute to their current jobs at Townsend Press.

They met through education, when Lisa, a Swarthmore grad, and Bill, who graduated from Johns Hopkins, both taught at Friends Select. Although they have no children of their own, they spent the bulk of their careers working with kids, Lisa as a learning specialist, counselor, and psychologist, and Bill as a teacher of English and theater, and as a dean. (They did have five beloved rescue dogs over the years).

Avid travelers, they visit France every year, a passion begun when Lisa spent a college semester there. They both love animals and theater and hiking -- you can see them in their trail boots exploring the area --and they are particularly eager to find new opportunities to volunteer in the community. In addition, Bill serves on the Institutional Review Board at CHOP, and Lisa sings with an a cappella group and wants to start swimming, painting, and writing, now that she has the time.

— *Julie Stern*

New resident photos by Barbara Badegbeku

BRIEF NOTES ABOUT COMING EVENTS

See the bulletin boards for further information.

Readers Group News-- On Tuesday, November 13, Julie Stern will present the novella *Billy Budd*, by Herman Melville, at 3:30 p.m. in the Auditorium. In addition, the Steering Committee will introduce the themes chosen for next year: “The American West in Literature” and “World War I.”

Poetry for November: The 100th anniversary of the end of World War I will be celebrated throughout the world. Poetry, too, has much to say about the war. Please hear the Poetry Committee discuss the work of poets who have participated in the war. Join us on Tuesday, November 27, at 7:30 p.m. in the Auditorium.

Saturday Film Festival--The Festival will show two films in its continuing series of movies with fine acting: On Saturday, November 3, the movie will be Flight, starring Denzel Washington. On November 24, it will be The Devil Wears Prada, starring Meryl Streep. All showings are at 2:00 p.m. in the Auditorium.

Great Conversations – The group will discuss the story Interpreter of Maladies, by Jhumpa Lahiri, on Thursday, November 1. On November 15, the group will discuss Real Estate by Lorrie Moore. Both stories are from the collection Best American Short Stories of 1999, edited by Amy Tan, The group meets at 10:30 a.m. in the Club Room.

Script-in-Hand -- On Sunday, November 23, from 3:30 to 5:00 p.m. in the Club Room, Script-in-Hand will hold a Drop-In reading of plays from the book 24 Favorite One Act Plays.

Another colorful surprise at the Quadrangle from Mother Nature, this fungus was seen October 9--here one day, gone the next. Photo by Valerie Castleman

