The Quadrangle Times is the Newsletter of The Quadrangle Residents Association
SUMMER 2016
Written and Produced by Quadrangle Residents

2016 ANNUAL MEETING OF THE QUADRANGLE RESIDENTS ASSOCIATION

Tuesday, June 21, 2016
At 3 p.m.
In the Auditorium

Election of Officers & Council Directors
PICTURED ON THIS PAGE
&
Presentation of Yearly Reports

THE CANDIDATES
OFFICERS OF THE QRA (LARGE PICTURE). JOE HOCKY, PAST PRESIDENT; TOM UNKEFER, PRESIDENT; SALLY FRIEDLAND, VICE PRESIDENT; MARY STOREY, TREASURER; MOLLY COHEN, SECRETARY.

QRA COUNCIL MEMBERS (SMALL PICTURES)
TOP TO BOTTOM.
PAT ROCHE, BERNICE GARFIELD
RUTH GERSTENHABER, JANET GRAFF, EDITH SAPOWSKY
CAROL ROBERTS, BARBERA BLUM, LEE SHARPE
Our new Executive Director, Carl Tarbell, chose to apply for the job because he said that he wanted “to get back to more comprehensive, high quality health care delivery, the type that The Quadrangle offers.” He added that he was looking forward to working for a well-managed system such as ours and was attracted by the beautiful campus. Because he is an experienced manager, seasoned in many aspects of the health care business for more than 25 years, he’s well qualified to make such a judgment.

Carl’s first major management position was in hospitals owned by the Virtua Health System, where he was CEO for senior services. After that he served as the Executive Director of The Watermark, a CCRC much like ours, offering independent living, assisted care and skilled nursing, but located in a high-rise building in center city Philadelphia. He then served as Senior Vice President of Elwyn, a well-respected facility for children and adults with physical and developmental difficulties here in Delaware County. Carl comes to us from a seven-year stint as the CEO of the Caring Heart Rehabilitation & Nursing Center located in the Germantown section of Philadelphia.

His mother, a nurse, first interested him in health care as an occupation. After graduating from Haddonfield Memorial High School he began training as a Certified Nursing Assistant but quickly decided that health care management interested him more. He graduated from Western Maryland College with a B.A. in economics and business administration and then earned an M.B.A. in health care administration at Eastern University.

The drive from his Haddonfield, New Jersey, home is normally 45 minutes by car but, he said, every day is not necessarily normal. On his first official day on the job, May 9, he made a point of arriving early in the morning to walk the campus. He said it gave him the good feeling that he’d made the right choice, and by 8 o’clock he was ready to tackle his newest challenge.

Carl has been married for over 32 years to his wife, Dorcas, a physical therapist. They have two children, Dorcas Anne, 31, and Christopher, 28, a lieutenant in the U.S. Coast Guard. Golf is Carl’s main hobby. He won’t admit his handicap but says he’s under 100 “on a good day.” He and his wife usually go to Maine for a few weeks during the summer when they can and enjoy spending some time at his extended family’s vacation house in Brigantine, New Jersey.

You may catch him cruising the hallways. He’s the cheerful good-looking guy, medium–tall with short hair, wearing a conservative sports jacket and tie!

— Tom Unkefer, QRA President
Craig Borowiak will discussed his research into the "sharing economy," the term used to describe the popular new digital platforms like Airbnb, Uber, Lyft, and Taskrabbit. These platforms connect consumers in peer-to-peer exchanges with private individuals willing to rent out their services or their underutilized assets (e.g., a car, a bedroom, their time or skills) without the need for a middleman and largely outside the regulatory arm of government.

**Proponents** feel the sharing economy accesses a massive untapped resource of wealth that ostensibly enhances efficiency and offers an antidote to materialism, over-consumption, and social alienation. It has also become a big commercial opportunity, with for-profit sharing economy enterprises taking advantage—with a projected $5 billion in revenue in 2015.

**Critics,** however, read the sharing economy as a snow job. It evokes "sharing" even as it deepens the penetration of private property and profit seeking into ever-new dimensions of social life. It promises new employment opportunities even as it contributes to further worker devaluation. Even the environmental argument is unconvincing, as Uber riders forsake public transportation and as the consumption of rentals and services rise.

Nevertheless, the sharing economy is growing, fast. Borowiak talked about its effect on the economic mode of production and exchange, some of its social implications, and its contrasts with other types of economic alternatives. —Sue Stuard, Thursday Night Lectures Committee

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**SAFETY**

**KEEPING SENIORS SAFE**

At the invitation of the Safety Committee, Amy Kass, daughter of resident Don Spitzer, will give a talk on this subject on Friday, June 17, at 7:30 p.m. in the Auditorium.

A specialist in human relations, cross-cultural training, education and cultural exchange, Ms. Kass volunteers with the Montgomery County (Maryland) Police Department for their outreach program, Keeping Seniors Safe, which seeks to educate seniors about how to avoid becoming a crime victim. Her talk will review the most common email, cell phone, Medicare, and phone scams targeting the senior population, and what you can do to prevent becoming a victim.
“ONE WOMAN IN A HUNDRED”:
Edna Phillips and the Philadelphia Orchestra
By Mary Sue Welsh, Author

Philadelphia history buffs and music lovers will savor the behind-the-scenes stories told by Mary Sue Welsh about Edna Phillips, the first female member of the Philadelphia Orchestra and the first woman to hold a principal position in a major American orchestra. In 1929 Sergei Rachmaninoff called Philadelphia “the finest orchestra the world has ever heard.” That was the orchestra where Phillips was the principal harpist from 1930 to 1946 and where she observed many of the 20th century’s most famous musicians at work … and at play. It was also where she forged her own way as the lone woman in an exclusively male world.

As executive director of the Bach Festival of Philadelphia, Mary Sue Welsh worked closely with Edna Phillips, then chair of the Festival’s board of directors, and became fascinated by the many stories Phillips told about her life in the Orchestra. That fascination eventually grew into a well-researched biography. — Jane Unkefer, Co-chair, Thursday Night Lectures Committee

MAH JONG GROUP ANYONE?

The Manor House Library has two beautiful Mah Jong sets. Would you like to help me form a group of players? Some of us have always wanted to learn the game. Beginners, seasoned players, and those who’ve never played before, please contact Elizabeth Kolowrat
VARSHAWSKI-SHAPIRO PIANO DUO

A concert on Saturday, June 4, by the Varshavski-Shapiro Piano Duo ends the 2015-2916 Astral concert season with a program of piano four hand music, a first for Astral at The Quadrangle. The Piano Duo played here several years ago, featuring music for our two concert pianos — the Auditorium Steinway and the Yamaha, wheeled in from the living room.

The term piano duo usually refers to two players on separate pianos, and piano duet or piano four hands to two players on a single piano. By far the greater proportion of piano duets consists of 19th century arrangements of orchestral, chamber, and vocal compositions. Such arrangements were popular before the development of recording technology, as they were the most easily accessible way to hear the best-known works.

Original works by Mozart, Schubert, Brahms, Dvorak, Debussy and others, although they have been recorded extensively by leading artists, are rarely played in a concert setting. Regrettably, they have been relegated to small informal musicales as divertissements, or salon music. In our upcoming June concert, Astral Artists, helping to fill this void, will present Franz Schubert’s Fantasia in F Minor, a work that has endured as a towering monument in the entire piano four hand repertoire.

— Ellen Bell, Chair, Classical Concerts Committee

JUNE, JULY AND SEPTEMBER

POETRY

The Poetry Committee will continue to entertain and enlighten during the summer. On June 28th we are presenting Slavic Poems, works from such countries as Bulgaria, Russia, and the Czech Republic. For many, this will be an introduction to unknown poets; for others, it will be a re-introduction to a seldom-read group.

On July 26th we are presenting poems related to It’s a Grand Old Flag. You’ll hear some well-known favorites and some lesser-known poems, all reflecting the building of our nation.

There will be no poetry program in August, but on September 27th we will present City Spaces/Urban Places. Again, this will be a program of both well-known poems and others that will be new to you.

All programs are held at 7:30 p.m. in the Auditorium.

— Ceil Frey and Ruth Gottlieb, Co-Chairs, Poetry Committee

8.9.16
READERS GROUP IN JUNE AND JULY

The Readers Group will change course this summer as it finishes up the first half year’s theme of political fiction and switches to African-American authors. On June 14, Pete Stern will present Gabriel Garcia-Marquez’s novel, *Chronicle of a Death Foretold*, as the last in the political series.

Then, on July 12, Jane Hovde will present a pair of slave narratives by Frederick Douglass and Harriet Jacobs, and on August 9, Letta Schatz will present *The Price of a Child* by local Philadelphia author Lorene Carey. All residents are invited to attend the Readers Group, which meets on the second Tuesday of each month at 3:30 p.m. in the Auditorium.

— Pete and Julie Stern

FOUR YEARS OLD

FOUR YEARS OLD AND ALREADY UP TO NINTH GRADE

CCSA (The Chester Charter School for the Arts) has a special relationship with The Quadrangle. As part of the Chester Project, twelve residents have spent Friday afternoons there reading with kindergarteners and first graders. Nineteen of us went for a guided tour of the facility — a public charter school staffed by licensed teachers, as opposed to for-profit corporate-owned schools that skim off funds for “overhead.” Some two dozen attended a fund-raising concert at Christ Church in Philadelphia, and more than sixty Quadranglers contributed $5,815 to buy books for the school. Next year, we hope to hang a show of art by Chester students outside the Grill.

Founded four years ago by John Alston as a way of helping the children of Chester by providing an alternative to the abysmally poor educational system of that city, CCSA offers a curriculum heavily enriched with music, art, dance and theater, as a way of instilling self-discipline, building concentration, and making the children aware of a world outside the confines of their immediate environs.

The school is open to all Chester residents, including special needs kids, with admission based on lottery. Currently situated in an Upland warehouse, where 450 students in grades K-9 are bussed in, CCSA has been given a site in Chester, where they plan to build a comprehensive K-12 state of the art school for 550 students.

With millions of dollars in public grants and private donations already secured, the ground-breaking for the new building is set for June 2, 2016. Quadrangle residents are invited to attend and participate.

— Julie Stern
Stevens Heckscher, Ph.D, Conservation Biologist affiliated with National Lands Trust and a Quadrangle resident, will present photographs and commentary, *A Botanical Photographer Loose in the Caribbean*, on Tuesday, June 21, at 7:30 pm, in the Auditorium.

Three principal plant communities stretch from Key West through islands on the east, Central America on the west, and Trinidad and northern Venezuela on the south. Explore with Stevens the lowland moist or wet forest (“rain forest”), montane forest (“cloud forest”), and dry forest.

—Bea Blackman Co-Chair, Science Lecture Series

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**A LECTURE IN JUNE**

**MAKING SENSE OF SCHOOL SHOOTERS**

By Peter Langman, Ph.D.,

*Clinical psychologist and internationally recognized expert on school violence.*

Peter Langman will discuss misconceptions about school shooters and address their personalities, life histories, and motivations for violence. His book, *School Shooters: Understanding High School, College, and Adult Perpetrators*, was published in January, 2015. Copies will be available for sale after the lecture. Peter is the son of residents Dick and Bettina Langman.

— Linwood Urban, Thursday Night Lectures Committee
SATURDAY NIGHT PROGRAMS – JUNE, JULY AND AUGUST

CONCERTS FOR THE SUMMER
FROM THE SATURDAY NIGHT PROGRAMS COMMITTEE

We have planned for a busy summer of Saturday night music programs. Our presentations will continue through July and August, and here they are.

On June 25th, pianist Mark Livshits, a graduate student of Charles Abramovic’s, will play a program of works by Handel, Haydn, Brahms, and Debussy.

Freyda Thomas will return on July 16th in a program she calls “Fabulous Females.”

July 30th brings us a return visit of The Minas Duo — Orlando Haddad, guitar, and Patricia King, piano — in a program of Brazilian music. But this time they will be augmented by a double bass.

The August 20th and 27th programs are not yet final, but one of the two probably will be a concert by the Berlin Philharmonic on the big screen. —Kurt Reiss, Co-Chair, Saturday Night Programs Committee
SCRIPT-IN-HAND PRODUCTION

THE DINING ROOM

The Script-in-Hand Players will present A.R. Gurney’s *The Dining Room* on Sunday, August 14. This wistful comedy-drama about the decline of American WASP culture, originally set in Gurney’s hometown of Buffalo, New York, has special resonance for the Philadelphia Main Line. Auditions will be held on June 16th and 20th, with rehearsals on Thursday afternoons in July and August. Script-in-Hand performances are just that (no memorization required), and all residents are invited to audition.

— Julie Stern

SPRING, SUMMER & SEPTEMBER

CROQUET SEASON OPENS

Good news for croquet players and fans! So far this year the geese have spared our court, and we’re ready to open the Spring Season in the Quadrangle tradition on Memorial Day, Monday, May 30. The games will begin at 10:30 in the morning. Everyone is welcome to participate, no matter what skill level. We’ll play the typical American-style game, otherwise known as “backyard croquet.” The tent will be up for those who would simply like to sit, socialize, and enjoy the late spring weather and the modest refreshments served between games. There will be prizes for the top men and women players.

The croquet matches are scheduled to continue all four Sundays in June. However, on those days they will begin at 2:00 p.m. These games are open for everyone, too. The season will end on the 4th of July, with more prizes and the customary fireworks.

There will be more croquet over the summer and into the early Fall. The court is always open for your enjoyment

— Tom Unkefer
NEW SCRIPT-IN-HAND PRODUCTION

The Script-in-Hand Players will present A.R. Gurney’s *The Dining Room* on Sunday, August 14. This wistful comedy-drama about the decline of American WASP culture, originally set in Gurney’s hometown of Buffalo, New York, has special resonance for the Philadelphia Main Line. Auditions will be held on June 16th and 20th, with rehearsals on Thursday afternoons in July and August. Script-in-Hand performances are just that (no memorization required), and all residents are invited to audition.

— Julie Stern

VOLUNTEER OF THE MONTH MAY 2016

DORIS SCHUCHTER

**Doris Schuchter** attended Northwestern University and became a registered nurse. She then worked for many years in Services to the Aging in the Oakland County, Michigan, Health Department. Doris came to live at the Quadrangle almost two years ago.

When she arrived, she immediately became an active volunteer in Holly. Doris recognized a need and very much enjoys interacting with Holly residents. She plays cards with them and attends their birthday events.

She has been a mainstay in organizing the “raised garden” behind Holly, where volunteers and Holly residents plant, maintain, and enjoy a very successful herb, vegetable, and flower garden.

Doris enjoys being helpful and feels there are numerous ways that other Quadrangle residents can contribute in Oak or Holly.

If you are interested in helping with knitting, gardening, sharing your talent playing the piano or another instrument for the listening pleasure of Holly residents — or perhaps just chatting
and visiting — call Steve Floreen, “Friendly Visitors” Chair, or Caroline O’Neill, Activities Director in Holly. —Pat Roche

COMMITTEE OF THE MONTH -- OUR TECH MEN:
WIRED TO BRING US SOUND AND PICTURE

Most of the audio and visual pleasures we experience in the Auditorium, in our apartments and cottages, and even at times in the Club Room, Conference Room, and Dining Room are the result of the hard work of those pictured here, members of the A/V Committee. We often take it all for granted, but it’s these men who operate what over the years has become a multi-layered, complex system that one member has called a Rube Goldberg contraption but that nevertheless provides us with the sights and sounds that are so much a part of our everyday learning and enjoyment. We depend upon the A/V system for contributing to a large part of the quality of our life here.

An early resident built the original sound system, and, over time, as demands have increased, layers of equipment have been added. Unfortunately, this has resulted in no single, central control system but rather several different sets of controls, which the committee operates from the confines of the smallest of tech rooms, the Auditorium closet pictured here.

Special kudos go to Steve Phillips, chair of the A/V committee, who, as one experienced committee member puts it, over the years has been the backbone of the system. For Script-in-Hand performances, Steve has been able to “mic up” as many as 14 participants, overseeing the sound produced by each mic while also working a camera. A thankful nod also goes to Brent Beadle, Director of Maintenance, who has been a driving force behind getting all of the system’s necessary equipment.

The extent of the A/V services offered make The Quadrangle a leader among the many retirement communities in the area. For example, we are one of the few that simulcast Auditorium presentations so that they can be viewed back in our residences on channel 79, offering everyone a choice of enjoying an event live or at home. The signal is sent to the apartments through interior routers and wirelessly to the cottages. We also use a hard drive to record events to be stored so that DVD’s can be made, enabling us to continue to enjoy memorable experiences
through replay. Our wall-mounted front and rear cameras for simulcast and DVD recordings are not common among other retirement communities.

The “loop” system that circles the Auditorium provides an enhanced signal for residents with hearing aids. If you have attended any events with audience participation, you know the familiar refrain: “Hold the mic on your chin, just under your mouth.” As they look ahead, the committee anticipates the rewiring of the entire system so that the signal we receive internally can be in HD - High Definition.

The fine selection of movies on DVD that are offered each week comes to us via channel 99, while channel 78 is dedicated to daily announcements of events, menus, reminders, and hospital stays. The preparation of the “scroll” with voice-over is the task of Ed Wodka, who operates out of the small phone room in the second floor crafts room. It’s a job that doesn’t allow for time off.

Our A/V Committee has three recommendations for you. First, if you are ordering hearing aids, ask that a telecoil be added so that you can benefit from the wireless loop system. Second, if you are sponsoring a speaker, make certain that you have him or her here in time for a mic fitting and computer hookup, essential parts of a successful presentation. Third, volunteer to be part of the A/V committee, which is very much in need of back-up support when a member assigned to an event is not able to make it. Remember, this is a resident-run committee like all of the others; there are no management personnel ready to take over at a moment’s notice, and not all committee members are always available.

Take a moment to consider just how much we depend on the work of the A/V committee. Imagine what we wouldn’t have without them!

— Jim Lee

A LECTURE IN JUNE

THE MANY EDITIONS OF BENJAMIN FRANKLIN

By George W. Boudreau, Professor of American History, LaSalle University
Thursday, June 30, at 7:30 p.m. in the Auditorium

Throughout his long life and amazing career, Benjamin Franklin 'edited' his story to fit his changing surroundings and meet the needs of the world he lived in. "B. Franklin, Printer of Philadelphia" created these editions with words and images, using his own appearance as a unique way of understanding the story of a rising people, the Americans. With slides of Franklin and his contemporaries as well as his own words, Boudreau will take us on an exploration of America's founding era.

In addition to his teaching and research, Boudreau is an active public historian, working with museums and historic sites. He has received five major grants from
the National Endowment for the Humanities to lead workshops in Philadelphia’s historic district exploring the life of Franklin and other colonial leaders.

— Jane Unkefer, Co-Chair, Thursday Night Lectures Committee

LIBRARY NEWS

MAY BOOK SALE

Our spring book sale took place on Wednesday, May 18. At the time of this writing, we do not have the exact number of books sold, but it looks like another successful event. Kudos go to many people, but especially to Judith Clifford, and Julie and Pete Stern. They have been organizing and sorting books since last November, and their hard work made it all possible. We also thank Steve Floreen, who has transported books from the Library to our storage room. And, as usual, we could not have done it without the help of Susan Phelps and her staff. Thanks also go to the many residents who helped set up the sale in the Auditorium on May 17, as well as those who worked on the day of the sale selling and packing up books.

NEW LOOK AT LIBRARY

Have you noticed our New Look? As you come into the Library you cannot miss the NEW books on display shelves on your left, and there is a comfortable chair to help you browse. The “Ongoing Book Sale” cart has been moved against the right wall as you come in, and the Readers Group books are now adjacent to the end of the fiction shelves.

Our next orientation (Open House) will be on Wednesday, June 8, from 3 to 4 p.m. Recent residents will get invitations, but we invite ALL residents interested to come and join us for a quick tour. You may find that our Library has more to offer than you ever imagined!

— Mary-Ann Reiss and Charlotte Thurschwell, Co-chairs of the Library

MAY EVENT

ARTS COMMUNITY PARTY

The big bash took place in the Arts Studio on a Sunday afternoon in mid-May. Although this year’s annual affair was conceived as a “fun in the sun” outdoor party to be staged around the ornate water fountain in the front courtyard, the wind and the threat of rain made Arts Committee Chair Fayne Landes decide to retreat indoors with all the balloons, refreshments, snacks, music player, tables and art displays.
About a hundred guests crowded into the Studio to view ceramic art pieces made in our clay classes, jewelry fabricated by Quadrangle silversmiths, and paintings and crafts projects. Artwork covered all the walls and was hung on clotheslines at one end of the room. These displays were prepared, then monitored by Art Committee members Helene Levine, Mary Goodman, and Phil Wallick.

In one corner there was a display highlighting all of our Gallery Q2 art exhibits from the last five years. This featured a power point loop constructed by Ed Wodka from 18 recent art shows, with slides copied from exhibited artwork photographed by Weecha Crawford. One hundred pictures of watercolors, drawings, jewelry, clay pieces, needle-point and other artwork scrolled on a large screen.

—Ed Wodka

THREE PROGRAMS OVER THE SUMMER

SECOND SATURDAY COMMITTEE

Saturday, June 11
OUR OWN STORIES
At 7:30 p.m. in the Auditorium
We continue the annual presentation of personal stories by four of our residents.

Saturday, July 9
OH! WHAT A BEAUTIFUL MORNING
Philly Senior Stage, Robb Hutter Director
The retelling of “Oklahoma!” with all the familiar songs. Robb’s third appearance here.

Saturday, August 13
WILLSON VOCAL ACADEMY
Students from the Willson Vocal Academy ages 10 to 20. Their program here two years ago was a smash hit.

— Phil Wallick, Chair
Second Saturday Committee

SUMMARY OF EVENTS IN THE SUMMER!

GENERAL LECTURES
Thursday, June 2, 7:30 p.m., Auditorium
Peter Langman, Ph.D.: “Making Sense of School Shooters”
Thursday, June 9, 7:30 p.m., Auditorium
Mark Kuperberg, Professor of Economics, Swarthmore College: “Economic Inequality”
Thursday, June 30, 7:30 p.m., Auditorium
George W. Boudreau, Professor of American History, LaSalle University: “The Many Editions of Benjamin Franklin”

HEALTH LECTURE
Tuesday, June 14, 7:30 p.m., Auditorium
Rachel Lanciano, M.D., Radiation Oncologist: “CyberKnife and Radiation”

SCIENCE LECTURE
Tuesday, June 21, 7:30 p.m., Auditorium
Stevens Heckscher, Ph.D.: “A Botanical Photographer Loose in the Caribbean”

SAFETY COMMITTEE
Friday, June 17, 7:30 Auditorium
Amy Kass: “Keeping Seniors Safe”

MUSIC
Saturday, June 4, 7:30 p.m., Auditorium
Astral concert: The Varshavski-Shapiro Piano Duo: Franz Schubert’s “Fantasia in F Minor”.
Saturday, June 18, 7:30 p.m., Auditorium
Big screen program T.B.A.
Saturday, June 25, 7:30 p.m., Auditorium
Mark Livshits, piano: Works by Handel, Hayden, Brahms, and Debussy.
Saturday, July 16, 7:30 p.m., Auditorium
Freyda Thomas: “Fabulous Females”
Saturday, July 30, 7:30 p.m., Auditorium
The Minas Duo: Music from Brazil
Saturday, August 20, 7:30 p.m., Auditorium and
Saturday, August 27, 7:30 p.m., Auditorium
Music on the big screen.

READERS’ GROUP
Tuesday, June 14, 3:30 p.m., Auditorium
Pete Stern presents the novel Chronicle of a Death Foretold by Gabriel Garcia-Marquez.
Tuesday, July 12, 3:30 p.m., Auditorium
Jane Hovde presents a pair of slave narratives by Frederick Douglass and Harriet Jacobs.
Tuesday, August 9, 3:30 p.m., Auditorium
Letta Schatz presents The Price of a Child by local author Lorene Carey.

SECOND SATURDAY PROGRAMS
June 11, July 9, August 13, 7:30 p.m., Auditorium

POETRY GROUP
Tuesday, June 28, 7:30 p.m., Auditorium
Slavic Poems.
Tuesday, July 26, 7:30 p.m., Auditorium
Poems related to It’s a Grand Old Flag.
Tuesday, September 27, 7:30 p.m., Auditorium
City Spaces/ Urban Places.

GALLERY Q2, OPENING RECEPTION

8.9.16
Saturday, June 11, 4:00 to 5:30 p.m., outside Grill

**SCRIPT IN HAND PLAYERS**
Sunday, August 14, 2:30 p.m., Auditorium:
The Dining Room by A. R. Gurney

**ART OF CINEMA**
Tuesday, June 7, 7:30 p.m., Auditorium
_Scarface_, (1932), starring Paul Muni, introduced by Andrew J. Douglas, B.M.F.I. Director of Education.

**MOVIES IN JUNE AND JULY**
Mondays/Tuesdays, 7:45 p.m., Channel 99
June 6/7: _Youth_ (124 min.)
June 13/14: _Truth_ (125 min.)
June 20/21: _Lady in the Van_ (104 min.)
June 27/28: _Phoenix_ (98 min.)
July 4/5: _Diary of a Teenage Girl_ (102 min.)
July 11/12: _Steve Jobs_ (122 min.)
July 18/19: _Joy_ (122 min.)
July 25/26: _Eye in the Sky_ (102 min.)

**CLASSIC CINEMA**
Fridays, 7:45 p.m., Channel 99
June 3: _Network_ (121 min.)
June 10: _Milk_ (151 min.)
June 17: _The Taming of the Shrew_ (126 min.)
June 24: _Oliver!_ (152 min.)
July 1: _Goodbye Lenin_ (121 min.)
July 8: _Shall We Dance_ (116 min.)
July 15: _The China Syndrome_ (123 min.)
July 22: _Snow Falling On Cedars_ (127 min.)
July 29: _Jou Dou_ (98 min.)

**SUNDAY MATINEE COMEDIES & MUSICALS**
Sundays, 2:00 p.m., Auditorium
June 19: _The Producers_ (88 min.)
June 26: _Grease_ (110 min.)
July 17: _The Gods Must Be Crazy_ (109 min.)
July 24: _A Funny Thing Happened on the Way to the Forum_ (99 min.)

**WELCOME NEW RESIDENTS**

Carole Rose

In her younger years, Carole Rose was a long-distance bicycle rider. In 2005, she, along with 19 other women whose average age was 60, rode from San Diego to St. Augustine, Florida, a distance of 8.9.16
3,165 miles. When she arrived at The Quadrangle in March, she was amazed to meet resident Terry Kieserman, an enthusiastic biker, with whom she had once taken a long bike ride.

Carole grew up in the Washington, D.C. area. She received a Bachelor of Fine Arts degree from the Pratt Institute in New York, married while still in college, and after graduation went with her husband to Germany for a year while he served in the Army. Returning home, they settled in upstate New York where her husband had a position as an industrial designer, and she did freelance work, including textile design and exhibit design. In 1980 they moved to Kintnersville in Bucks County, where they built a professional design studio in a barn, restored an early 19th century farmhouse, and raised two daughters. One of them now lives in Duxbury, Massachusetts, where there is a six-year-old grandson, and her other daughter is in Ft. Collins, Colorado.

In 1988 Carole went back to school, earned an M.B.A. in marketing from Temple University, and went to work for the federal government as a realty specialist. Her responsibilities included leasing and managing housing for government agencies, and land acquisition for federal construction projects, mostly in the state of Virginia.

Carole’s move here got off to a bad start. Six days after she arrived, she fell and broke her shoulder. After a stay in Oak and extensive rehab, she is back in her apartment and ready to get involved in activities. She is interested in crafts, especially clay and jewelry making, and also has his eye on our art studio. — Janet Graff

Elizabeth Lee Gutman and Mel Buckman

It’s not every day that we have a former model in our midst! But after earning her degree at Temple with a major in English, Lee was soon on the runways of fashion, modeling for such stores as Bloomingdale’s, Bergdorf Goodman, and Harrods. When not on a runway in a bridal gown, she might be hired for her hands only, for example in a commercial for margarine.

After a few years, Lee moved on to other work, including a good deal of volunteering, believing strongly that she should give back to the larger community. For 25 years she volunteered as a guide for the Philadelphia Flower Show. She has been a worker in the azalea garden behind the Art Museum, a book cart person at the Pennsylvania Hospital, a library circulation desk supervisor, a fund raiser for the American Heart Association, and a contributor in various ways at the Independence Library, a branch library of the Philadelphia Library.

For 15 years, Lee worked as an editor for the American Society of Testing Materials, which develops standards for a great many products as diverse as piping, wire, uniforms, paint, and crayons. Lee’s task was to make technical language readable for companies or contractors who wanted to buy the products but were not able to understand the technical terms of the standards.

Mel, Lee’s partner, was an attorney for a government agency, for General Electric, and for two law firms. He was a driving force behind the Society Hill, Philadelphia, civic association, helping to increase its membership and make it a strong association of different neighborhoods. Along with Lee, he helped get the Independence Library started. Mel has been a volunteer for the Franklin Institute and has read textbooks for the blind and dyslexic. He has especially enjoyed sailing on the upper Chesapeake. —Jim Lee

Murray Borson

8.9.16
The number of living World War II veterans may be quickly declining, but Murray Borson is very much alive as he recounts his experiences in the infantry as part of Patton’s Third Army. He fought in the Battle of the Bulge, and at the Siegfried Line, where many of his fellow soldiers died. In 1945, he took part in the liberation of Buchenwald. The fighting Murray experienced was so intense that he wryly comments that his Bronze Star was probably awarded for simply surviving. But if you know about the fighting done by the Third Army, you know it was for much more than that.

 Following the War and after earning a B.S. degree at Syracuse, Murray became a co-owner and comptroller of a weaving mill in New Bedford, MA. Forty looms operated 24/7, 50 weeks a year, stopping only to feed in more yarn. But during and after the Vietnam War, competition from Southeast Asia put his and the other U.S. weaving mills out of business, including the one down the street from Murray’s — Berkshire Hathaway. Warren Buffet saw the handwriting on the wall before most and switched to investing in promising companies; Murray became the CFO of a textile converter company that sold gray goods, which are largely colorless, to companies manufacturing such products as nylon and polyester coat linings.

Retiring in 1987, Murray has in the past enjoyed making stained glass and hooking rugs. He is an avid reader and is already playing bridge here. His son, who lives nearby, is a neuropsychologist; his daughter is a retired oncologist/hematologist. — Jim Lee

**Loretta Tiers**

Loretta Tiers volunteered for about 15 years as a guide for visitors to the Liberty Bell and to the Graff House, where Thomas Jefferson wrote the Declaration of Independence. She also volunteered at the Catholic Information Center, then in Center City. Both jobs she enjoyed very much.

Born in Philadelphia, Loretta attended Catholic schools and earned a B.A. in history and English at St. Joseph College in Emmitsburg, Maryland. The summer after she graduated, she married Wharton Tiers, a salesman for Carrier Air Conditioning, and they were married for 62 years. The couple raised their son and two daughters in Drexel Hill and Broomall, but for the last 35 years they lived in a condo in Bala Cynwyd. Their travels took them all over the world. Loretta’s husband died in 2014.

For many years, Loretta taught swimming and lifesaving at the Stone Harbor Yacht Club on the Jersey shore. Her family owns a place in Stone Harbor, and she plans to go there again this summer with one of her six grandchildren.

For the past 12 years, Loretta has had a rare disfiguring disease that only 50 known people in the world have. She has seen many doctors and had her case studied by many others, all to little avail. However, it is not painful, and she considers herself lucky to be in excellent health otherwise. Her daughters live in Havertown and Newtown Square; her son is in New York City. — Janet Graff

**Stevens Heckscher**

In the event that you see Stevens, a plant community ecologist, walking through the Quadrangle woods, you should know that he is probably examining the types of trees and shrubs that exist there, as he did recently with his son, also an ecologist.

Stevens has done considerable work for the Natural Lands Trust, a regional land-conservation organization, in which he has taken extensive notes on the vegetation of an area from study on the land
and from the air. His notes and photographs allow him to make a highly detailed map of the vegetation of a region. Two special projects have been in Cumberland County, New Jersey, and a section of the Florida Keys.

The result has been the protection of a virgin forest, knowledge of what and where different types of vegetation exist, and a better understanding of how to care for and maintain the ecological value of the region.

Stevens has an extensive collection of his own botanical photographs from around the world. He also very much enjoys using his telescope and would love to begin an astronomy group here. Music is another interest, especially playing his jazz and blues harmonica and participating in local choral groups. In addition, he is an enthusiastic fly-fisherman.

A researcher and writer, Stevens hopes that his biography of an English woman who was a pioneer in bringing together religion and medicine will soon be published.

Earning his Ph.D. from Harvard in theoretical mathematics with the support of a Fulbright scholarship, Stevens taught mathematics for 20 years at Swarthmore College.

In addition to his son, Stevens has four daughters. — Jim Lee

Carolyn Ramsey 2210, 649-2479

Carolyn is a journalist and comes from a family of journalists. She grew up in Rock Island, Illinois, where her father was the editor of the local newspaper.

A graduate of the University of New Mexico with a major in both English and journalism, Carolyn did graduate work in English at the University of North Carolina at Chapel Hill and, years later, at Bryn Mawr College. She married while in college and later divorced.

Carolyn has worked in many places. She was a reporter for the Jackson State Times in Jackson, Mississippi; she taught high school English in Tenafly, New Jersey; and she worked for Florida Senator George Smathers’ press secretary. When there was a scare that Castro might invade Florida, the Miami Herald needed a statement from the Senator, which Carolyn wrote. She went with him to the capitol press gallery for his weekly TV-radio show with guests, including presidents Lyndon Johnson and Jack Kennedy.

Carolyn has been a guide in the Fairmount Park houses and has tutored high school students in English. At The Quadrangle she is a member of the English Teachers’ Book Club and is also a bridge player. She has one son, who lives in Washington, and one granddaughter. — Doris Rosenman

Virginia (Ginny) Jeffries

Ginny Jeffries taught French in the Lower Merion School System for 35 years and also held an administrative position as chairperson of the World Language Department. She was at Lower Merion High School most of this time, and of course knows other Quadrangle residents who taught there: Mary Storey, Ceil Frey, and Ken Trotter.

Born in Bryn Mawr, she went to Harriton High School and earned a B.A. in Classics and French at Ursinus College. She received an M.A. in French from the University of Connecticut and a certificate in Spanish from Villanova University.

Ginny lived in Rouen, France, for a year, and later took sabbaticals in Athens and in Malaga, Spain. She traveled every summer and, in addition to Europe, she visited North and East Africa, the Far East, South America and the Middle East. Now she spends most of her vacations in France.
Asked what were her favorite travel destinations, she mentioned India, where she stayed in the palaces of maharajahs; Angor Wat in Cambodia; a safari in Tanzania and Kenya; Machu Picchu; the Pyramids and Abu Simbel; Petra (Jordan); and Iguassu Falls between Argentina and Brazil.

Ginny is already playing bridge here on both Monday and Wednesday nights and plans to join the Readers’ Group. She visited other CCRCs before choosing The Quadrangle, deciding this was the friendliest place. She moved here from Bryn Mawr, where she had lived for many years. — Janet Graff

THE END