Editor’s Note: This wood carving is one of several objects lent by Harriet and Mark Ball to our “Out of Africa” exhibit. Here’s Mark’s story of its trip to the U.S. The exhibit opened December 7, 2014.

“I bought the carving in a dusty open market in Ouagadougou in what was then Upper Volta (It’s now Burkina Faso). I was then, in the late ’70s, working for USAID and I traveled quite a bit in the developing world. The carving was a dry, dirty wooden thing. I think it was supposed to replicate a mask worn in a tribal ceremony – but the eye holes are so tiny and the opening for the head so small that I doubt very much that it could ever have been used for that purpose.

“When I wrapped my statue in brown paper to carry it back to the U.S., it was evident that the shape was that of an automatic weapon. This raised the eyebrows of the security people at the airport—but security was less strict in those days, and my mask, never unwrapped, traveled home with me on the plane.

“It was January when I returned home to Virginia. There were worms still living in the statue, but I was able to deal with them by leaving the object outside for a few weeks of freezing weather.”

— Mark Ball
AN APPRECIATION

Now that the Forest Grill is open and residents are finding new things to gripe about (like the architecture of the salad bar) the memory of the Quadrangle Quandary (what time would be best to go to eat in order to avoid the crowds?) is fading fast. People no longer accost strangers in the halls to tell them how long they had to wait before their main course materialized.

However, there is something that we do need to remember, and that is the valiant efforts made by the entire dining staff all during that time. For the better part of three months the kids on the wait staff dealt with profoundly challenging conditions, in a way that was supremely professional. While the situation was often an annoyance for us, it was even more difficult for them. Their unflagging courtesy to all of us, their patience with the grumpy few, the alacrity with which they frantically tried to accommodate every-one’s special needs and desires as quickly as possible, and their genuine dismay when they were unable to fulfill a request because the kitchen had run out of something (regular beer? mint chocolate chip ice cream? filet mignon?) needs to be acknowledged and recognized.

Some of us toyed with the idea that the first meal in the new Grill should have been offered to the waiters and kitchen staff, served by the residents. Of course that didn’t happen, but we feel that every one of us, who is so fortunate to live here in this beautiful, comfortable, luxurious environment, should take a moment to show some words of gratitude and appreciation to the wait staff, the kitchen workers, and to Mike, Phil, and Sonya, who set the tone and standards by which everyone behaved.

— Pete and Julie Stern

LIBRARY NEWS

Thirteen new residents attended a successful Library orientation on December 3, hosted by Jane Unkefer. This was an opportunity to become familiar with the contents and the layout of the Library as well as get acquainted with each other.

We received our first issue of Hearing Loss Magazine, arranged through the courtesy of Dr. James Saunders, who delivered the November Health Lecture at the Quadrangle on “Hearing Loss in the Elderly.”

The New York Times just published its choice of the 10 Best Books of 2014. We actually own six of these books and a seventh is on order. Below is a listing of those catalogued in the Library.

All the Light We Cannot See
by Anthony Doerr
An engineering prodigy recruited by the Nazis and a blind French girl who joins the resistance meet during the last days of World War II.

Department of Speculation
by Jenny Offill
The description of a mixture of observations, meditations, and different points of view during a troubled marriage.
**Euphoria**
by Lily King
A fictionalized account of a field trip taken by Margaret Mead to the Sepik River in New Guinea with her second husband and the man who would become her third. A novel about the rewards and disappointments of intellectual ambition and physical desire.

**Redeployment**
by Phil Klay
A collection of stories by Klay, a former marine who served in Iraq.

**Can’t We Talk About Something More Pleasant?**
by Roz Chast
A memoir in cartoon form describing how the author helped her parents navigate their final years.

**The Sixth Extinction**
by Elizabeth Kolbert
Kolbert reports from the front lines of the violent collision between civilization and our planet’s ecosystem.

During the month of January we will feature selections from **100 Notable Books of 2014**. You will find these books displayed on the small cart near the fiction area.

Happy Reading for 2015!
— Mary-Ann Reiss, Chair, Library Committee

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**THE QUADRANGLE CELEBRATES**
**MARTIN LUTHER KING, JR. DAY**

On Monday, January 19, at 2:30 p.m. in the Auditorium, the Quadrangle will hold its fourth annual commemoration of the life and leadership of Dr. Martin Luther King, Jr.

Our Executive Director, Denise Miller, will preside over the program. Our speaker last year, Professor Tracey Hucks, Professor of Religion and African Studies at Haverford College, will be back to present this year’s address.

Portions of Dr. King’s “I have a dream” speech will be read by a Quadrangle staff member. And once again we will hear the exciting choir from Calvary Baptist Church.

Please join us for this popular celebration of Dr. King’s achievements. After the program, refreshments will be served to Quadrangle residents and guests.

A representative of the Ardmore Food Pantry will participate in the program on January 19. Quadrangle residents are urged to donate grocery items in honor of Dr. King. Collections bins, with lists of items most needed, will be in our hallways early in the New Year. — Harriet and Mark Ball, Co-Chairs

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**A REMINDER**

With the reopening of the Forest Grill we would like to remind residents and guests of the dress code for the Main Dining Room, which had been suspended during renovation.

“Residents should dress for the Dining Room as they would for dining out in a fine restaurant. Therefore, shorts, scruffy jeans, utility sweat suits and work boots are unacceptable
attire in the Main Dining Room at any time, including Wednesday lunch and Sunday brunch. Gentlemen: Jackets and ties and dress shirts are not required.”
— Note in the Minutes of the QRA Council for December 2, 2014.

**SATURDAY NIGHT PROGRAMS COMMITTEE**

**JANUARY EVENTS**

The January 17th concert will feature a recital by local pianist and physician Debra Lew Harder, who has taught at The Ohio State University and at Haverford and Bryn Mawr Colleges.

On the 24th we welcome a return visit by the Trio Cleonice — violinist Ari Isaacman-Beck, cellist Gwen Krosnick, and pianist Emely Phelps. They are the Graduate Piano Trio-in-Residence at the New England Conservatory of Music and have recently returned from a European tour after winning two major competition prizes.

The program for January 31st is not set at this time due to a recent cancellation. Keep your eyes on the bulletin board for more details of these events as we get closer to the dates.
— Kurt Reiss, Co-Chair, Saturday Night Programs Committee

**SECOND SATURDAY COMMITTEE**

**AMERICA: OF THEE I SING**

By Mary Kay Mann and Randy Shupp
Saturday, January 10, at 7:30 p.m. in the Auditorium

Mary Kay and Randy celebrate American life and the American people. They celebrate *American courage* (“crush the serpent with his heel”) – *American beauty* (“Jeannie with the light brown hair”) – *American humor* (“Get up; you’ll get sand in your eyes!”) – and *American ingenuity* (sandals from herring boxes).

This program will tell the history of the nation through songs, songs about frontiersmen, revolution, mining, railroad expansion, Civil War and just about any endeavor the American people embraced. Many of these songs emerged from unidentified composers and were made popular by soldiers marching, men at work, children at play and a whole range of activities of a democratic population.

They sing a celebration of Americans at work excavating a mine, at play betting on a bobtail nag, in simple prayer, navigating the Erie Canal, and poking fun at the British by singing the song they wrote to poke fun at us. They sing of wayfaring strangers and hard times, our beloved home beneath the starry flag, and wedding bells sweetly chiming.

Come join them and sing along!
— Phil Wallick, Chair, Second Saturday Committee
THE 2014 ART AND CRAFT FAIR

The Auditorium on Sunday morning November 23 was a scene of amazing activity. Residents rushed hither and yon pushing carts piled with paintings, boxes and bags. Some tables were being moved; at others residents were arranging elegant arrays of silver and beaded necklaces, earrings and bracelets, baby clothes of every size, gorgeous knitted goods, fabric bags, scarves and other hand-crafted items. Sonya Manson rushed in with balloons; the cash box was readied; and the doors opened to eagerly awaiting shoppers.

The Fair was a huge success, netting $7,750.00 for the Resident Assistance Fund, more than any previous Fair, and providing many happy customers with treasures to keep or give. Congratulations to the hardworking Committee and the Quadrangle artists and crafters who made it happen. — Jane Unkefer

PARTICIPATING ARTISTS AND CRAFTERS

Knitting
Sue Algazy
Helen Choate
Nancy Day
Fayne Landes
Marilyn Loos
Jessica Waxman
Dotty Wolfe
Knitters Group

Painting
Steve Floreen
John Hayes
Alice Hoffman (Howard)
Mary Hunt
Theresa Lee
Sylvia Millrood
Patricia Thomas
Charlotte Thurschwell
Anne Wood

Fabric Arts/Needlepoint
Chris Brady
Bill Crawford
Bomie Halpern
Judy Koltun
Mary Marvin

Cards/Prints
Fran Fish (Richard)
Janet Mustin
Sally Porter
Terry Danziger had a long and successful career in advertising and public relations and also used her skills in volunteer work. She moved here from Pompano Beach, Florida, and owned her own firm, PR Marketing Concepts, in nearby Boca Raton from 1980 to 2000.

Born in Manhattan, New York City, she attended Syracuse University for two years, then took a job with a Madison Avenue advertising agency where she “learned to appreciate the
power of the word.” She then served as executive director of the Nassau County Easter Seal Society for four years and volunteered with the Cerebral Palsy Association. Volunteering with NYC’s Cultural Development Committee, she helped settle a large group of Russian immigrants involved in the arts, finding outlets for their talents as well as educational opportunities.

Terry returned to college, first at C.W. Post College and then at the State University of New York, Long Island, where she received a B.A. degree in psychology. She married Arthur Danziger, a stockbroker, in 1953. The couple raised two children, a daughter now living in Gulph Mills, Pennsylvania, and a son in San Francisco.

Arthur’s work took him to Pompano Beach, and they moved there in 1978. Terry took a job with the Arthritis Foundation; she organized the first Florida telethon for the organization and also helped develop major contributors.

Terry’s children wanted her to move to Philadelphia, and they visited many area retirement homes before selecting her cottage at The Quadrangle. Her husband died in 1992. She has two grandchildren.

Welcome New Resident Elisabeth Braun

Elisabeth Braun has come to The Quadrangle after living for a dozen years on the Main Line in the company of her family of friends. She was born in Cologne, Germany, in 1938 and having been told from childhood that the world is large and worth exploring, she has followed this advice all her life.

Elisabeth was educated both in Europe and the Americas. She received her doctorate in 1963 from the Patterson School of Diplomacy and International Commerce of the University of Kentucky, which she attended as a Fulbright scholar. After a brief return to Europe, she settled in the United States in 1967 to pursue a career in journalism at the United Nations and in international business with American Express.

Retiring in 1990, she spent the next five years involved in wildlife conservation in Africa. She returned to America in 1995 and has since resumed her travels in Europe, South Asia, and the Middle East. She continues to write for her own pleasure, enjoys classical music and especially the Philadelphia Orchestra.

Elisabeth studies the visual arts of the southern and northern Renaissance as well as photography. Her color photographs of Africa, South Asia, and the Middle East have been widely exhibited on university tours. She was married from 1967 to 1980 and lived both in New York and Greenwich, Connecticut.

As do many of us here at The Quadrangle, Elisabeth appreciates the opportunities our diverse community offers for the further development of self-understanding. — Judy Dederick

Welcome New Resident Doris Schuchter

Doris was born in Chicago and attended schools there. After high school graduation she completed a nursing program at Wesley Hospital in Chicago. She worked at the Cleveland Clinic and also as a courier nurse on the Santa Fe Railroad Pullman cars, between Chicago and Houston, and Chicago and Los Angeles.

After marriage and the birth of her children, Doris had a career as a public health nurse with the Oakland County Health Department. She provided services to the aging and made nursing home inspections.
Doris and her husband lived in Troy, Michigan, a suburb of Detroit. They raised four children there, but unfortunately lost one. Doris now has five grandchildren.

When she retired, Doris became very active in her community. She served on the Oakland County Retirement Board and the Boards of the Troy Garden Club and Troy Medi-Go Plus, the latter a non-profit organization providing transportation for both the elderly needing to get to medical appointments and the handicapped. She was also a Board member of her condo association.

One of Doris’s special interests is collecting Gouda, a Dutch pottery. She has the pieces on display in her living room along with Russian enamel boxes that she has collected. She enjoys playing bridge and hopes to join a group here.

Welcome New Residents Ephrain (Hank) and Marilyn Royfe

The Royfes’ apartment is a virtual museum of Asian art and furniture collected locally and on their travels to China and Japan. They moved to the Quadrangle from their home for the past 16 years in Sarasota, Florida.

Marilyn grew up in the Bronx. She graduated from the High School of Performing Arts in New York City and from Hunter College. Later, she earned a Doctor of Education degree at the University of Pennsylvania.

After a year of teaching, Marilyn became the Supervisor of Speech and Language Services for the New York City schools, a position she held for 16 years. She held the same position in the Delaware County school district for 25 years. At the Summit School in Wallingford, a school for multi-handicapped children, she served five years as principal.

Hank grew up in Brooklyn. After serving during World War II in the South Pacific as a translator of Japanese, he graduated from Columbia University. He earned a Doctor of Education degree at Temple University.

Before his 25 years as Executive Director of the Jewish Educational and Vocational Service in Philadelphia, Hank held positions with the Pennsylvania Department of Mental Health and the Elwyn Institute in Media.

Hank is a collector of stamps, poetry books, and Asian art. He would like to start an investment discussion group at the Quadrangle. Marilyn, who was regional president of ORT in Florida, is interested in acting, which she did in college. She is skilled in knitting and needlework. The Royfes have three children and five grandchildren.

THURSDAY NIGHT LECTURES

BRINGING NEW LIFE TO OLD CHURCHES IN PHILADELPHIA

By A. Robert Jaeger, President and Co-Founder of Partners for Sacred Places

Thursday, January 8, at 7:30 p.m. in the Auditorium

Historic churches, meetinghouses and synagogues are some of the most beloved and architecturally significant buildings in the Philadelphia region. Their towers, porticoes and stained glass windows help to define the city’s neighborhoods; they make up the nation’s largest
collection of “first churches” and “mother churches,” thanks to the fact that William Penn welcomed all faith traditions.

But time has taken its toll. Many congregations have declined over the years, resulting in smaller budgets, delayed repairs, and half-empty buildings. Bob Jaeger will talk about how Partners for Sacred Places is helping faith communities make the most of their buildings as assets for outreach and community service, helping them share their spaces with cultural organizations and community groups, and preparing them to raise capital funds from new sources.

Partners for Sacred Places is America’s only national, nonsectarian, non-profit organization dedicated to the sound stewardship and active community use of older religious properties. Its national and regional office is in Philadelphia. — Jane Unkefer, Co-Chair, Thursday Night Lectures Committee

GOLD JEWELRY IN ANCIENT GREECE
By Alexis Q. Castor
Associate Professor of Classics, Franklin & Marshall College
Thursday, January 22, 2015. 7:30 p.m. in the Auditorium

Most of the jewelry types familiar today were worn in ancient Greece as well. Men, women, and children all wore personal ornaments, but for many different reasons: as magical protection, as a sign of identity, or for certain occasions. Professor Castor will illustrate the many ways that jewelry formed part of everyday life for people of all ages. Her research focuses on how Greek and Etruscan elite classes in general, and women in particular, used jewelry to express their status. Gold earrings, necklaces and bracelets represented real wealth in the ancient world, and men and women wore jewelry on specific occasions to show off their own social position in the community, particularly in religious and funerary rituals. — Joan Wallick, Co-Chair, Thursday Night Lectures Committee

THE TRIPS COMMITTEE
TRIPS NOW SCHEDULED
Barnes Museum on January 7, 2015
Sang Kee Restaurant on February 19, 2015
New York on Your Own on May 13, 2015

TRIPS IN THE PLANNING STAGES
Franklin Institute: Genghis Khan Exhibit
Philadelphia Flower Show
Helen Mirren in Broadway (NYC) Show
Philadelphia City Hall
Sculpture Gardens (N.J.)

Please check the main bulletin board for possible mid-month postings.
— Marge Fener for the Trips Committee
READERS’ GROUP INAUGURATES ITS 2015 THEME
COMING TO AMERICA - THE LESS-TOLD TALE

Although this is not the first time in its illustrious history that the Quadrangle Readers’ Group has selected works on immigration as one of its two topics for the year, with the novels we’ve selected this time, we’ve tried to range widely. Some were written in the 19th century, some in the 20th, and some are recent. They tell tales of coming here from Norway, Ireland, Ethiopia, The Dominican Republic, Italy, and India.

On January 13 at 3:30 p.m. in the Auditorium, Madelyn Gutwirth will inaugurate the new Readers’ Group season with a talk exploring the United States’ love/hate relationship with the immigrant. She will ask what fiction can contribute to our understanding of the new arrivals’ perplexities about becoming American.

Then, on January 20 at 3:30 p.m. in the Auditorium, Pat Eames will present the first work in this series: A Saloonkeeper’s Daughter by Drude Krog Janson, a novel about a Norwegian girl forced by her family’s bankruptcy to embark on a new rugged life in 19th century Minneapolis.

All are welcome to share in, or simply to observe, our spirited conversations on books.
— Ceil Frey & Madelyn Gutwirth, Co-Chairs

POETRY PROGRAM IN JANUARY

In January, the Poetry Committee cedes the program to our residents, who will read their favorite poems. Please join us on Tuesday, January 27, at 7:30 p.m. in the Auditorium to listen to the choices of your friends and neighbors.
— Ceil Frey, Co-Chair, Poetry Committee

BE SAFE IN YOUR HOME!

To get help fast, wear your Pendant in your apartment or cottage at all times –

Even when you Sleep!
Even in the Shower!

Once a month, test your Pendant as follows:
Push black area.
You will hear a loud noise.
Wait for the concierge to talk.
Tell her you are testing your pendant.

In the next few months the Safety Committee will be promoting safety in the corridors and in the Dining Room.
— Irma Evers, Chair, Safety Committee
THE ART OF CINEMA

On Tuesday, January 6, at 7:30 p.m. in the Auditorium, Andrew J. Douglas, Bryn Mawr Film Institute’s Director of Education, will introduce the 1942 film The Magnificent Ambersons. Based on Booth Tarkington’s 1918 Pulitzer Prize-winning novel and directed by Orson Welles, the film stars Joseph Cotton, Agnes Moorehead, Anne Baxter, and Tim Holt.

— Bea Blackman, Co-Chair, Art of Cinema

TAKING PERCIVAL TO THE VET
A Tribute To Our Amazing Staff

The first time I tried to take Percival to the vet he totally vanished, causing me to cancel the appointment and to reschedule my ride from here.

Percival had a bad reputation. I had just adopted him from Betty Bohlen, and previously a neighbor of Betty’s who had attempted to accomplish the same task ended up with bites and scratches.

Well, our wonderful staff jumped into action. Susan Phelps arranged for me to be taken and also to get an extra half hour of help. David Wasserman was scheduled to help me put Percival in his crate and to deliver Percival and me to the vet. Meanwhile, I was advised to keep the crate out for a few days and then to grab him while he was sleepy.

IT WORKED! There were a few very mournful meows, and Percival was in his crate three hours before his appointment. Of course, schedules get messed up by emergencies. David was called away, and the only alternative was for Harry O’Neill to drive me in one of the busses. So Percy and I arrived at the vet’s tiny awkward driveway in a big bus. True to form, Harry, who had experience with tractor trailers, conquered the challenge and we were delivered on time. Percy behaved like a gentleman, David came to pick us up, and we were safely home within a short time. Many thanks for such a caring staff.

— Judy Koltun

SOCIAL ISSUES’ JANUARY PROGRAM

Social Issues, joined by the Committee on Governmental Affairs (COGA), will host Lynn Marks, Executive Director of Pennsylvanians for Modern Courts, on January 14 at 4 p.m. in the Auditorium. Ms. Marks will speak about the issue of electing judges.

Pennsylvanians for Modern Courts was founded in response to a 1988 report by the Pennsylvania Judicial Reform Commission that found confidence in the judiciary appallingly low, in large part due to the system of electing judges. The organization has worked to replace the election of judges with a merit selection. Until this reform is established, it has been informing the public about what to consider when voting in judicial elections, and it has worked to eliminate racial bias in the courts.

Lynn Marks has long been an advocate of victims of domestic violence and sexual assault. She co-chairs the Pennsylvania Commission for gender, racial, and ethnic fairness and serves on the Pennsylvania Supreme Court Committee on Racial and Gender Bias.

— Jane Hovde
HEALTH INFORMATION ALERT!
NOW’S THE TIME!

Of all the New Year’s resolutions you might make, none is potentially more important to your health than this one: If you do not have a primary physician at the Quadrangle, be sure to update your health record at the Clinic and/or the “Vial of Life” form in your apartment. In an emergency, hospitals will need this information, and out-dated information can be worse than none at all. Please do it this month. We’ll remind you again in June. — Don Oken, Chair Quadrangle Health Advisory Committee

COMPUTER COMMITTEE REPORT

Visitors to the Computer Room will notice that we have recently bought two new large screen monitors for the PCs. Now every PC and MAC in the room has its own large screen monitor.

Also, we recently purchased and installed on all the PCs Adobe Acrobat XI, which permits you to edit pdf files and do other things with them that Adobe Reader does not allow.

Currently we are considering the acquisition of new software that would be made available to those residents who are considering donating a computer to a relative or to a charity, such as Team Children. The software will allow the resident to scrub the hard drive prior to the transfer. More on that later. — Jim Marvin, Computer Committee

REPORT FROM THE QRA CHESTER COMMITTEE

On Friday, November 7, the Committee hosted a Chester Forum in the Quad Auditorium. John Alston, founder of the Chester programs, Aksona Watts, Principal of the Chester Charter School for the Arts, Mindy Nguyen, first-grade teacher and developer— with Alston—of arts integration, Rasheeda Martin, Quadrangle nurse and CCSA parent, and Kaya Banton, a musician who flourished in the Chester Childrens' Chorus, each spoke, from her/his own perspective about the drumbeat of success at the School and at the Chorus.

That drumbeat has included the Philadelphia Inquirer November 7 report, and the Delaware County Daily Times November 9 report that the Chester Charter School for the Arts had the highest improvement of any school in Delaware County in the State School Performance Profile. On December 2 and 3 the Inquirer had major articles on the School, again reporting that "CCSA....this year...had the highest School Performance Profile--the State measurement of achievement--in the district...." As important, the Inquirer reporter really understood and communicated the philosophical/psychological reasons for the school's centering on the arts.

Sixteen of us from the Quad carpooled on Friday, December 12, to the CCC's Holiday Concert at Swarthmore College, featuring a new setting of a Hebrew text from Proverbs that was commissioned by the CCC to celebrate its 20th anniversary.

In January we will have the opportunity to participate in one-on-one reading to kindergarteners at the School, in a special program about the world's children called "Read around the World." And in February we will open a photograph exhibit about the School in the
A RECAP OF EVENTS IN JANUARY 2015

GENERAL LECTURES
Thursday, Jan. 8, 7:30 p.m., Auditorium

Thursday, Jan. 22, 7:30 p.m., Auditorium
Alexis Castor, Associate Professor of Classics, Franklin and Marshall College: “Gold Jewelry in Ancient Greece”

SCIENCE LECTURE
Tuesday, Jan. 20, 7:30 p.m., Auditorium
Katherine Marenco, Department of Geology, Bryn Mawr College: “Trace Fossils: The Record of Animal Behavior”

MUSIC
Saturday, Jan. 3, 7:30 p.m., Auditorium
Astral Concert: Andrius Zlabys, piano

Saturday, Jan. 17, 7:30 p.m., Auditorium
Recital by pianist Debra Lew Harder

Sunday, Jan. 18, 2:00 p.m. Auditorium
Sunday Opera: The Elixir of Love by Donizetti, starring Kathleen Battle and Luciano Pavarotti

SECOND SATURDAY PROGRAM
Saturday, Jan. 10, 7:30 p.m., Auditorium
Mary Kay Mann and Randy Shupp: “America: Of Thee I Sing”

SPECIAL EVENT
Monday, Jan. 19, 2:30 p.m., Auditorium
The Quadrangle celebrates Martin Luther King Jr. Day. The afternoon’s activities are described in the article on page 2.

SOCIAL ISSUES COMMITTEE
Wednesday, Jan. 14, 4 p.m., Auditorium
Lynn Marks, Executive Director of Penn-sylvania for Modern Courts, will discuss the issue of electing judges.

READERS GROUP
Tuesday, Jan. 13, 3:30 p.m., Auditorium
Madelyn Gutwirth introduces the theme of the new season with a talk exploring the U.S. love/hate relationship with the immigrant.

Tuesday, Jan. 20, 3:30 p.m., Auditorium
Pat Eames presents A Saloonkeeper’s Daughter by Drude Krog Janson.

POETRY GROUP
Tuesday, Jan. 27, 7:30 p.m., Auditorium
Theme: Favorite Poems

ART OF CINEMA
Tuesday, Jan. 6, 7:30 p.m., Auditorium
From the Bryn Mawr Film Institute: the 1942 film The Magnificent Ambersons with Joseph Cotton, Agnes Moorehead, Anne Baxter and Tom Holt.
MOVIES IN JANUARY

CURRENT MOVIES
Tuesdays, 7:45 p.m., Channel 99
Jan. 6: The Railway Man (116 min.) Nicole Kidman and Colin Firth star in a true-life tale of a W II veteran who needs help to gain closure.
Jan. 13: Calvary (100 min.) A priest gives up alcohol and dedicates himself to helping members of his small community.
Jan. 20: Mandela: Walk to Freedom (141 min.) Film based on Mandela’s autobiography, starring Idris Elba with Naomi Harris as his wife, Winnie.
Jan. 27: The Past (130 min.) An Iranian man learns that his wife has a conflicted relationship with her teenage daughter, unveiling a past secret.

CLASSIC CINEMA
Fridays, 7:45 p.m., Channel 99
Jan. 2: The Americanization of Emily (1964; 117 min.) James Warner as a World War II officer who is a craven coward. With Julie Andrews as a virtuous war widow.
Jan. 9: Ain’t Misbehavin’ (1974; 83 min.) Cinematic ephemera from the early part of the 20th century: newsreels, blue films, and shorts with glimpses of Fats Waller, George Formby, Nat King Cole, Sophie Tucker and others.
Jan. 16: Bus Stop (1956; 96 min.) A naïve cowboy falls in love with a saloon singer, portrayed by Marilyn Monroe, and tries to take her away and marry her.
Jan. 23: The Bird Cage (1996; 119 min.) A gay cabaret owner and his drag queen companion put up a false front so that their son can introduce them to his fiancée’s parents.
Jan. 30: The Story of the Weeping Camel (2003; 93 min.) When a Mongolian nomadic family’s newest camel is rejected by its mother, a musician is needed to help her change her mind.

SUNDAY MATINEE MOVIE
Sunday, Jan. 4, 2:30 p.m., Auditorium
Magic in the Moonlight (2014; 100 min.) Romantic comedy written and directed by Woody Allen.
CREDITS

The Quadrangle Times is published as a 10 – 14 page newspaper ten times a year (September to June) by the Residents of The Quadrangle, a Sunrise Senior Living Community, 3300 Darby Road, Haverford PA 19041. The purpose of the Quadrangle Times is to present news of the Quadrangle community in a factual, unbiased fashion. It is not intended as a vehicle for personal communication. Letters and articles concerning partisan politics and religion are not appropriate for QT publication. Selection of story materials rests with the editor. Ideas should be cleared with the editor before they are pursued.

Helen Gindele is Editor of the Quadrangle Times.

Contributors to this issue include residents Pete and Julie Stern, Mark and Harriet Ball, Mary-Ann Reiss, Kurt Reiss, Phil Wallick, Jane Unkefer, Janet Graff, Judy Dederick, Doris Rosenman, Joan Wallick, Marge Fener, Ceil Frey, Madelyn Gutwirth, Irma Evers, Bea Blackman. Jane Hovde, Mark Ball, Don Oken, Jim Marvin, Sara Zallman, Joan May, and Pat Eames.

Phil Wallick prepared the Website version of The Quadrangle Times.

LOOK FOR THE NEXT ISSUE OF THE QUADRANGLE TIMES IN FEBRUARY 2015